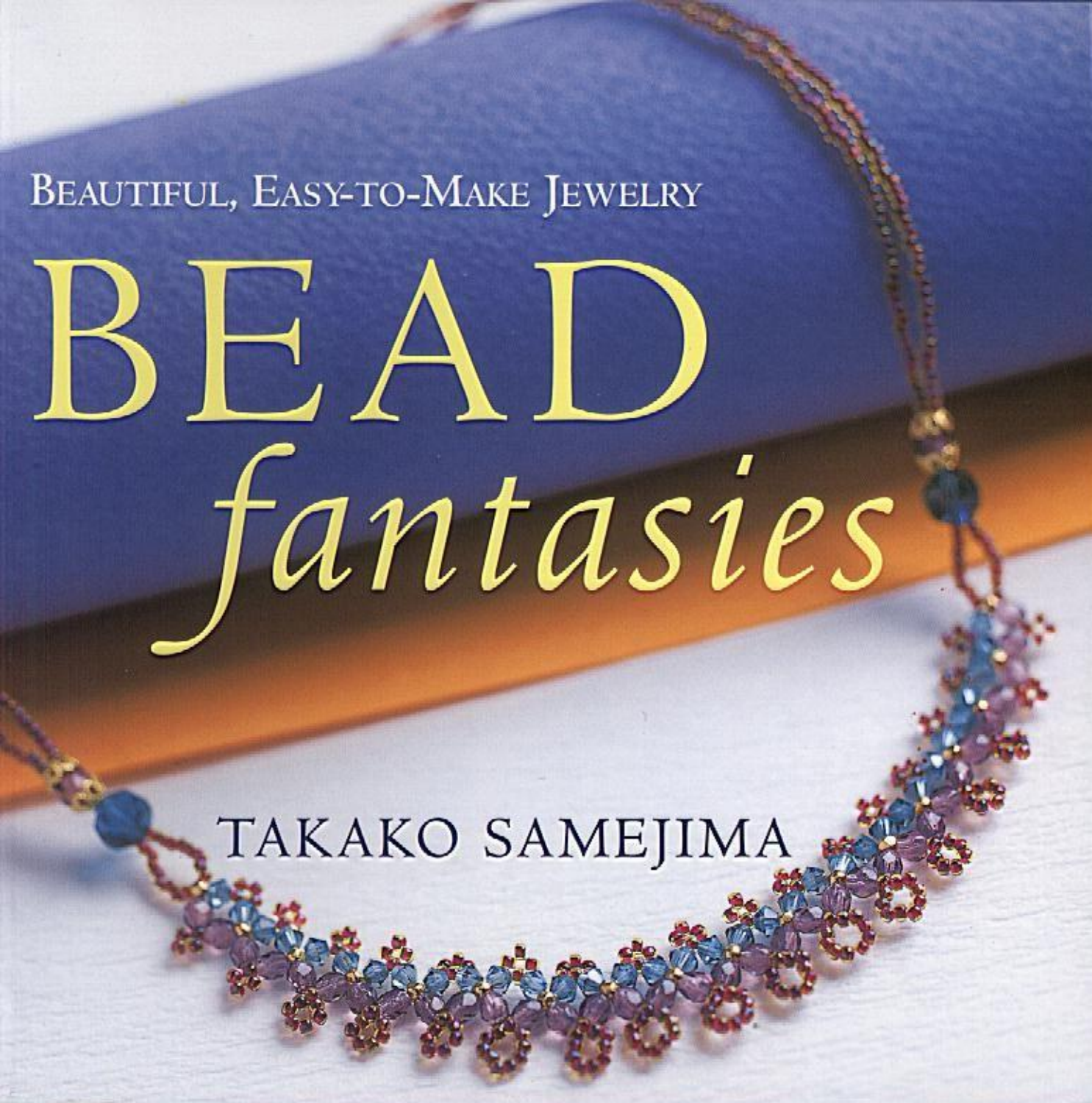


BEAUTIFUL, EASY-TO-MAKE JEWELRY

BEAD *fantasies*

TAKAKO SAMEJIMA





BEAD FANTASIES

BEAUTIFUL, EASY-TO-MAKE JEWELRY

SAMEJIMA Takako

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My long love affair with beads dates back to my childhood, when my grandmother made me a ring. It was just a circle of beads, but I was entranced. I began making frequent visits to the local craft store and before long, I was making my own bead jewelry. My first attempts were informed by bead books, but also involved a lot of trial and error. Over the years, my interest in beadcraft grew to the point where I now create my own designs, which I am very happy to share with you.

Each individual bead is like the paints on an artist's palette. The resulting beadwork, like a finished painting, is a reflection of its creator's individuality. I hope this book will inspire you to experience the joys of beadcraft (making and owning unique jewelry and accessories), and to create your own designs.

SAMEJIMA Takako

INTRODUCTION

Notes about the instructions in this book

Beads: Read pp. 78-79 before you begin a project. If you have difficulty finding an exact match, don't hesitate to substitute beads of the same size and shape.

Finished measurements: We have not specified finished size, since it will vary slightly according to the beads you use and how tightly you weave. Check measurements before you put the finishing touches on a piece. If adjustments are needed, increase or decrease the number of beads at an appropriate location.

Findings and other supplies: In the instructions for each project, we have specified the amount of nylon thread and/or wire you will need. For thread and wire size, see p. 80. Suggested finding sizes are on pp. 82-83.

Drawings: When it is not obvious where work begins or ends, we have supplied symbols (★ for the beginning, and ● for the end).

VARIATIONS ON A THEME

The pairs of pieces on the next eight pages have been made with exactly the same types of beads, but as you can see, the results are distinctly different.

ROMANTIC

CHOKER WITH ROUND FLOWER MOTIFS

Three round flower motifs, strung beads and bright blue faceted-glass bead accents combine to create this lovely, romantic choker.

★Instructions: p. 12



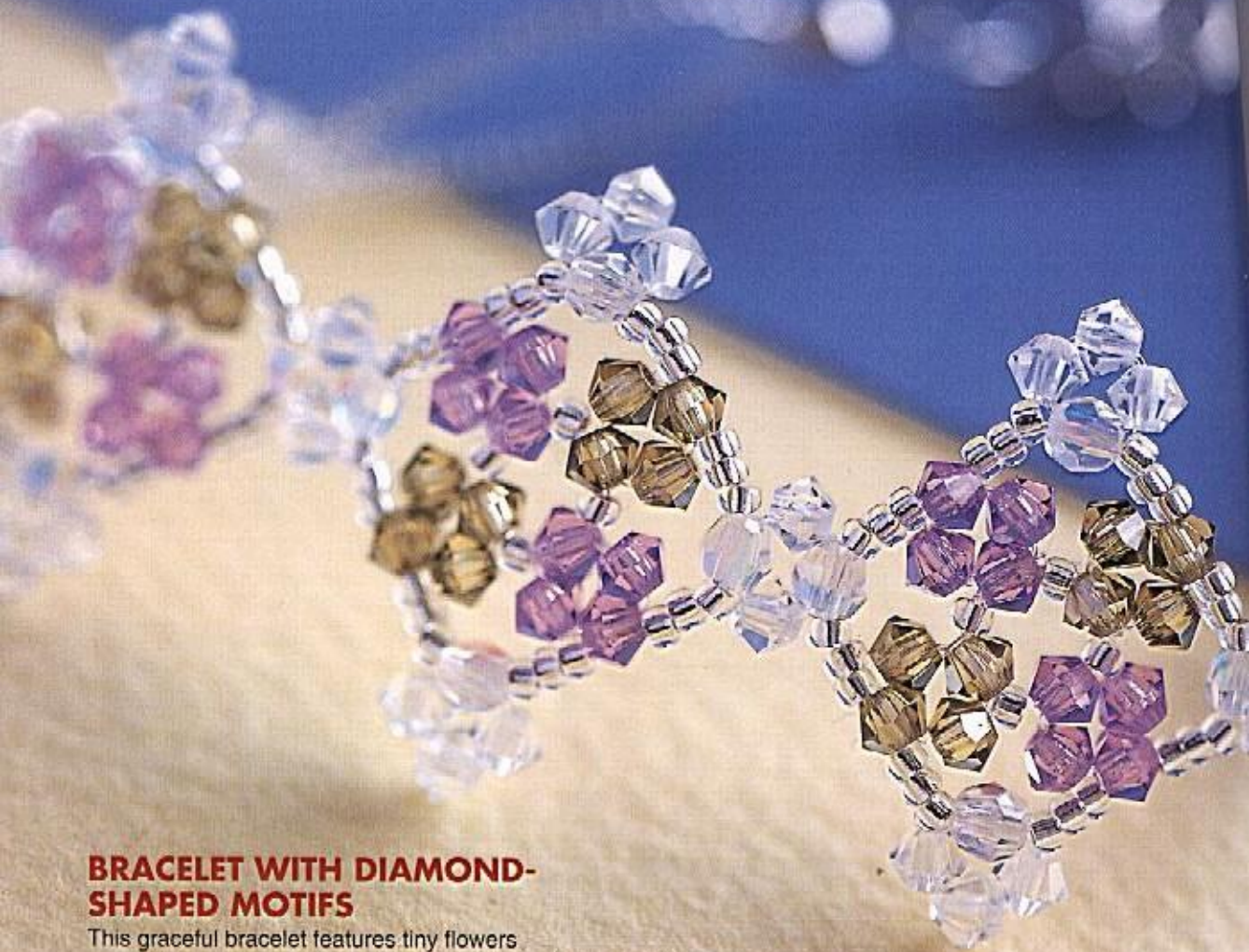
**CHOKER WITH
HEPTAGONAL PENDANT**

We used bugle beads to form the heptagonal pendant, and two strands of seed beads for the necklace.

★Instructions: p.13

GEOMETRIC

GRACEFUL



BRACELET WITH DIAMOND-SHAPED MOTIFS

This graceful bracelet features tiny flowers woven into diamond-shaped motifs.

★Instructions: p.14

BRACELET WITH STAR-SHAPED MOTIFS

Transparent beads are woven into star shapes to make this sparkling, elegant bracelet.

★Instructions: p.14



ELEGANT



SIMPLE

LARIAT WITH PEARL POMPOMS

Crystal beads and pearl pompoms accent this simple design.

★Instructions: p.15



ORNATE

LARIAT WITH DESIGNER BEAD ACCENT

The ornate central motif with its large beads, is worn at the throat.

★Instructions: p.15



CLASSIC

PEARL RING

This ring features a wide strip of pearl beads in two colors. The faceted-glass beads at the edges of the band enhance its modern look.

★Instructions: p.16

DOME RING

Round faceted-glass and pearl beads are fashioned into a ring with a dome-shaped top.

★Instructions: p.16

MODERN



EUROPEAN



NECKLACE WITH FLOWER PENDANT

This necklace is reminiscent of a piece you might find in an antique shop in Europe. The bead caps used in the motif add extra elegance.

★ Instructions: p. 16

NECKLACE WITH SEED BEAD MOTIFS

The tiny seed-bead motifs give this necklace
an oriental look.

★ Instructions, p. 17



ORIENTAL

CHOKER WITH ROUND FLOWER MOTIFS

Supplies

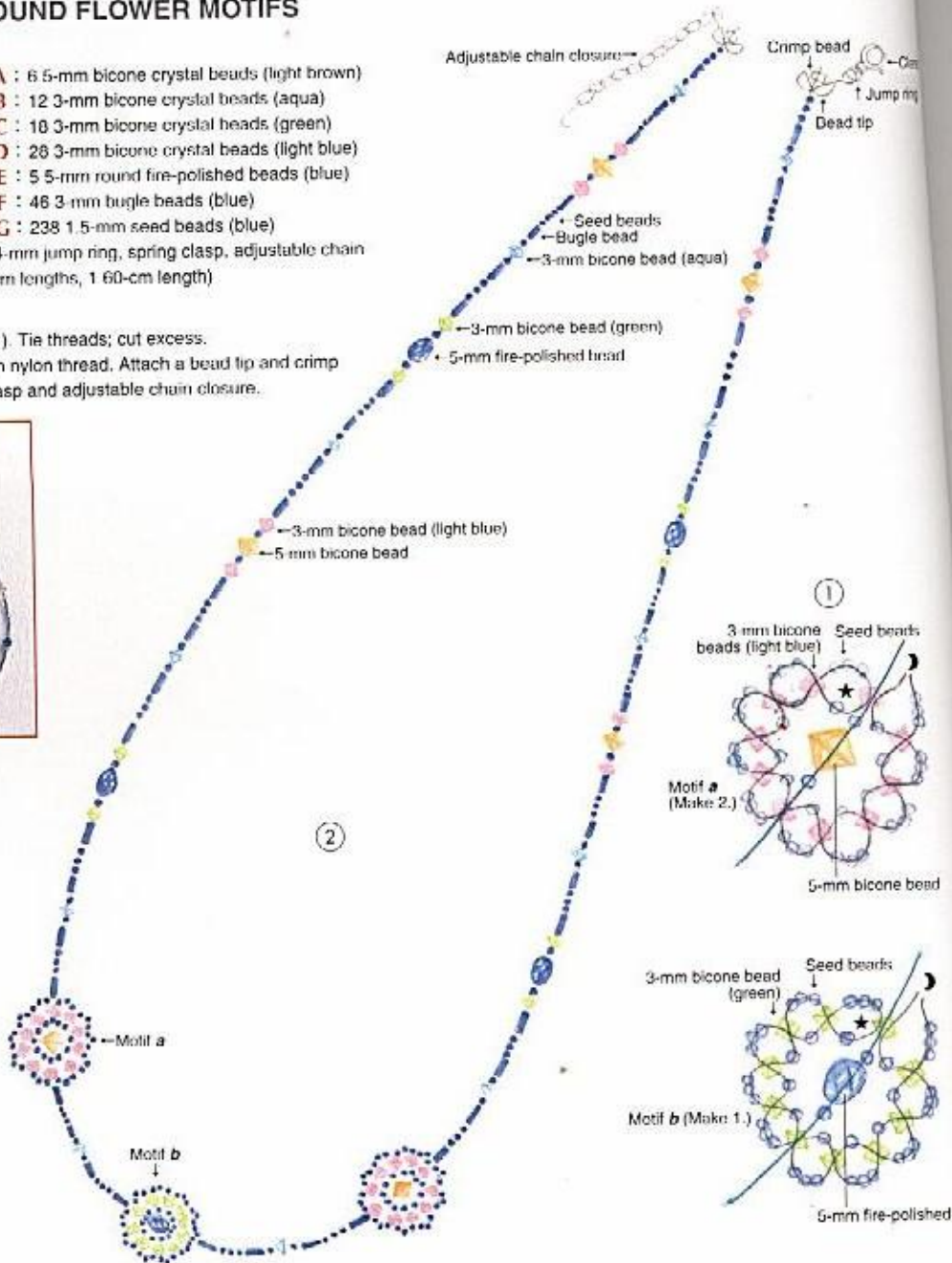


- A : 6 5-mm bicone crystal beads (light brown)
- B : 12 3-mm bicone crystal beads (aqua)
- C : 10 3-mm bicone crystal beads (green)
- D : 20 3-mm bicone crystal beads (light blue)
- E : 5 5-mm round fire-polished beads (blue)
- F : 48 3-mm bugle beads (blue)
- G : 238 1.5-mm seed beads (blue)

2 crimp beads, 2 bead tips, 4-mm jump ring, spring clasp, adjustable chain closure, nylon thread (3 40-cm lengths, 1 60-cm length)

Instructions

- 1 Make Motifs *a* (2) and *b* (1). Tie threads; cut excess.
- 2 String beads and motifs on nylon thread. Attach a bead tip and crimp bead to each end, then clasp and adjustable chain closure.



CHOKER WITH HEPTAGONAL PENDANT

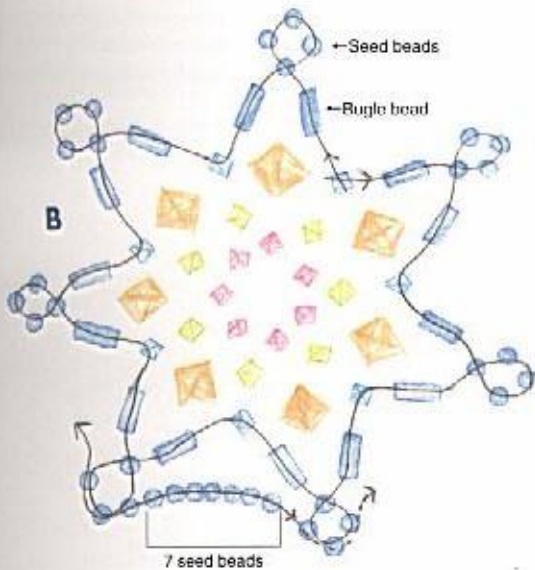
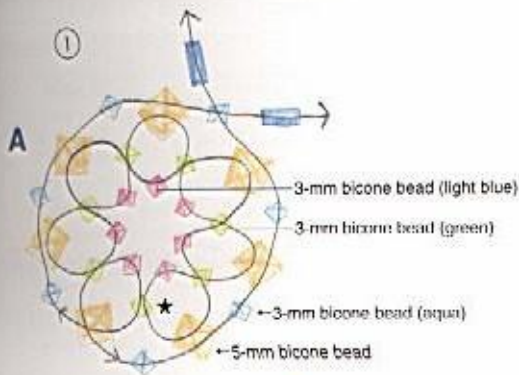
Supplies

- A : 7 5-mm bicone crystal beads (light brown)
- B : 9 3-mm bicone crystal beads (aqua)
- C : 7 3-mm bicone crystal beads (green)
- D : 7 3-mm bicone crystal beads (light blue)
- E : 5 5-mm round fire-polished beads (blue)
- F : 16 3-mm bugle beads (blue)
- G : 737 1.5-mm seed beads (blue)

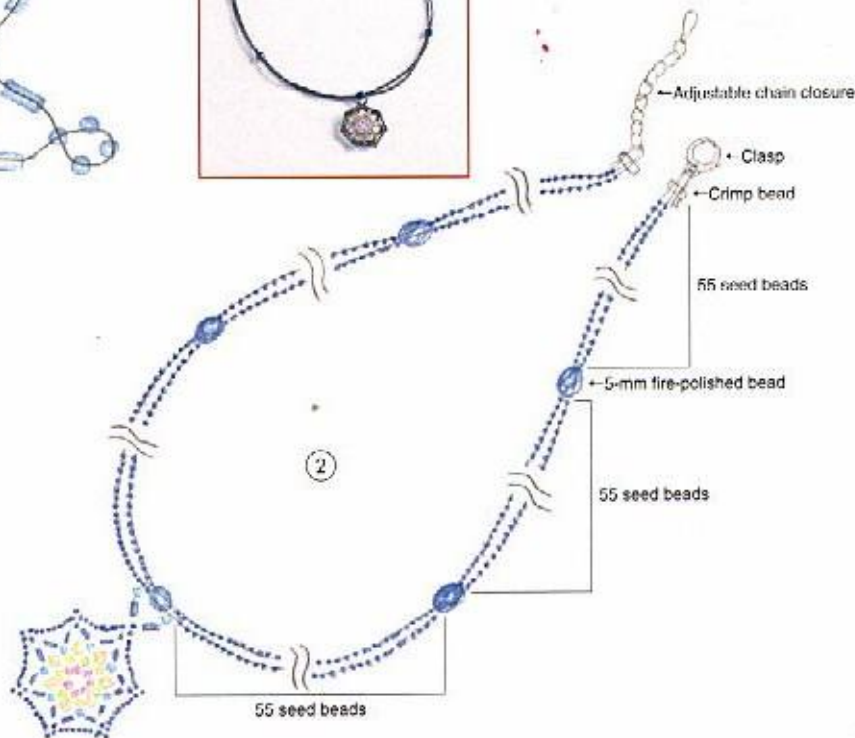
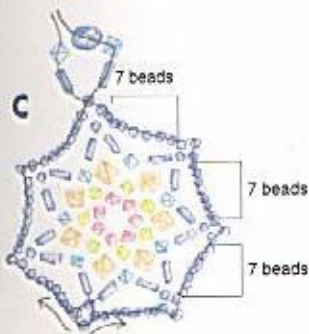
2 crimp beads, clasp, adjustable chain closure, 100cm nylon thread,
2 60-cm lengths nylon wire

Instructions

- ① Make motifs, using nylon thread and following directions in Figs. A, B and C.
- ② String beads for necklace on 2 strands wire. Attach a crimp bead to each end, then clasp and adjustable chain closure.



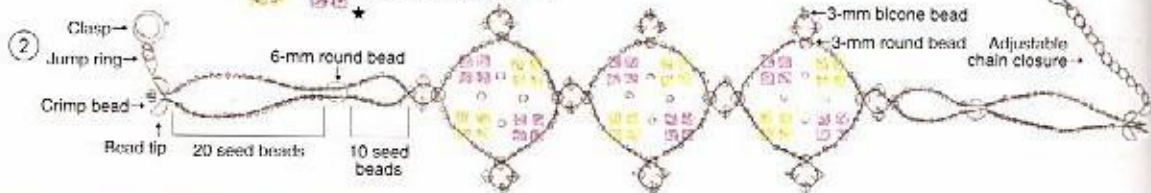
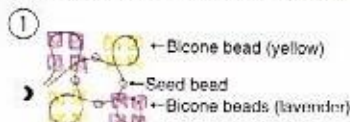
Tie threads and cut.



BRACELET WITH DIAMOND-SHAPED MOTIFS

Supplies

- A** : 2 6-mm round faceted-glass beads (crystal)
B : 12 3-mm round faceted-glass beads (aurora crystal)
C : 28 3-mm bicone crystal beads (crystal)
D : 24 3-mm bicone crystal beads (lavender)
E : 24 3-mm bicone crystal beads (yellow)
F : 204 1.5-mm seed beads (silver)
 4-mm jump ring, 2 bead tips, 2 crimp beads, spring clasp, adjustable chain closure, nylon thread (3 50-cm lengths, 2 100-cm lengths)



Instructions

- Make 3 motifs, referring to drawings. Tie threads, cut excess.
- String beads and motifs on 2 strands nylon thread, referring to drawings. Attach a bead tip and crimp bead to each end, then clasp and adjustable chain closure.



BRACELET WITH STAR-SHAPED MOTIFS

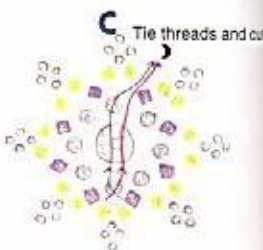
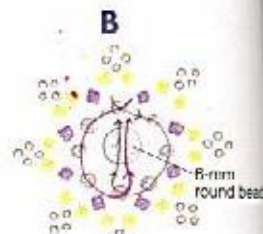
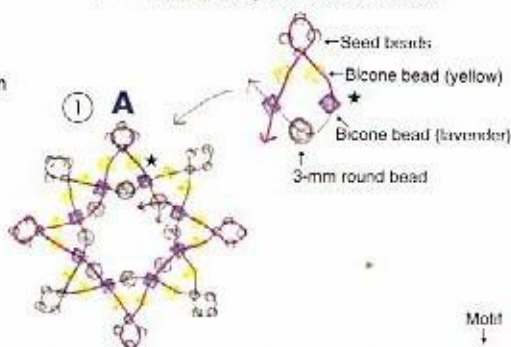
Supplies

- A** : 6-mm round faceted-glass bead (crystal)
B : 8 3-mm round faceted-glass beads (aurora crystal)
C : 4 3-mm bicone crystal beads (crystal)
D : 14 3-mm bicone crystal beads (lavender)
E : 20 3-mm bicone crystal beads (yellow)
F : 314 1.5-mm seed beads (silver)
 4-mm jump ring, 2 bead tips, 2 crimp beads, spring clasp, adjustable chain closure, nylon thread (1 100-cm length, 2 200-cm lengths)



Instructions

- Make motifs, referring to Figs. A, B and C. Tie threads; cut excess.
- Referring to drawings, weave one side of bracelet, picking up seed beads on motif. Weave other side in same way. Attach a bead tip and crimp bead to each end, then clasp and adjustable chain closure.



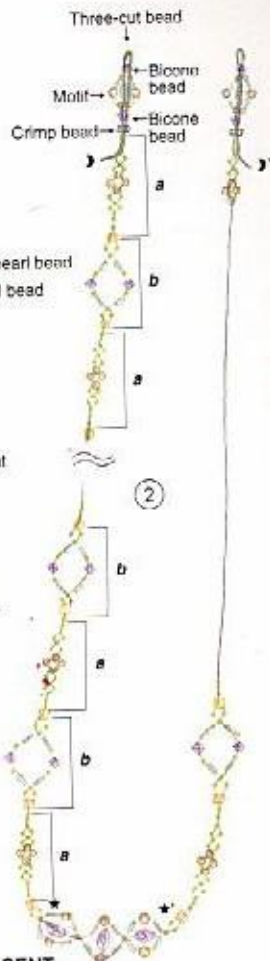
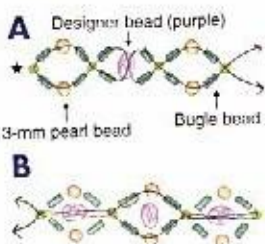
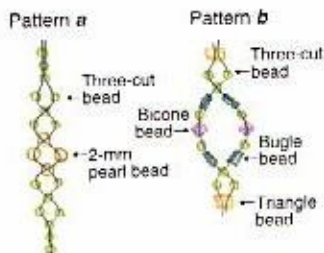
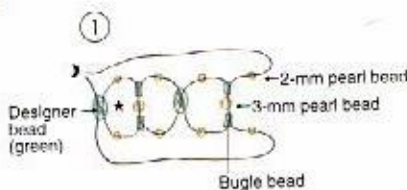
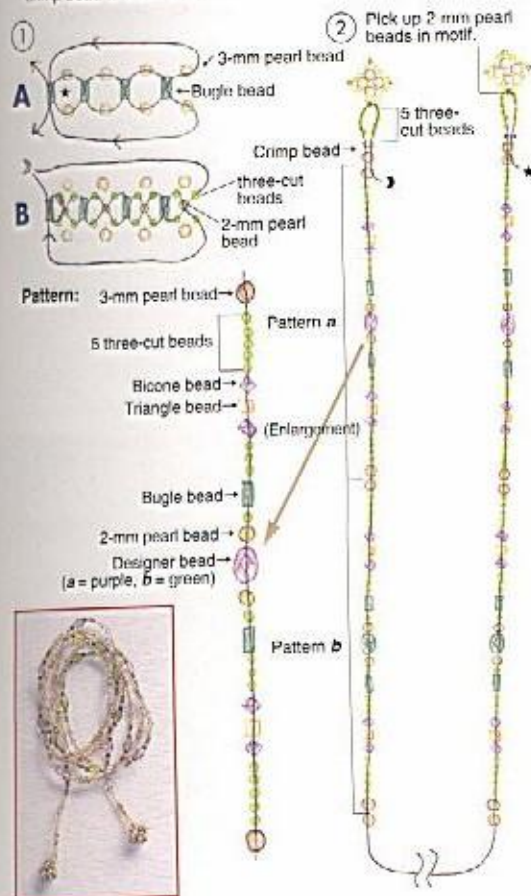
LARIAT WITH PEARL POMPOMS

Supplies

- A : 9 4 x 6-mm designer beads (purple)
 - B : 8 4 x 6-mm designer beads (green)
 - C : 68 3-mm bicone crystal beads (light blue)
 - D : 52 3-mm pearl beads (light brown)
 - E : 42 2-mm pearl beads (brown)
 - F : 34 3-mm triangle beads (beige)
 - G : 42 3-mm bugle beads (green)
 - H : 358 1.8-mm three-cut beads (yellow-green)
- 2 crimp beads, nylon thread (2 60-cm lengths, 1 150-cm length)

Instructions

- ① Make 2 motifs: String beads on thread to form a circle (Fig. 1A). Continue weaving, picking up bugle beads as you go along (Fig. 1B).
- ② String motifs and beads on nylon thread, referring to drawings. Alternate between purple (a) and green (b) designer beads. Attach a crimp bead to each end.



LARIAT WITH DESIGNER BEAD ACCENT

Supplies

- A : 3 4 x 6 mm designer beads (purple)
 - B : 4 4 x 6 mm designer beads (green)
 - C : 44 3-mm bicone crystal beads (lavender)
 - D : 10 3-mm pearl beads (light brown)
 - E : 104 2-mm pearl beads (brown)
 - F : 42 3-mm triangle beads (beige)
 - G : 100 3-mm bugle beads (green)
 - H : 562 1.8-mm three-cut beads (yellow-green)
- 2 crimp beads, nylon thread (2 40-cm lengths, 2 160-cm lengths)

Instructions

- ① Make 2 motifs. Tie threads; cut excess.
- ② Begin weaving at ★ in Fig. A. Attach crimp bead to end. Beginning at ★ in Fig. B with separate thread, weave opposite side. Attach crimp bead to other end.





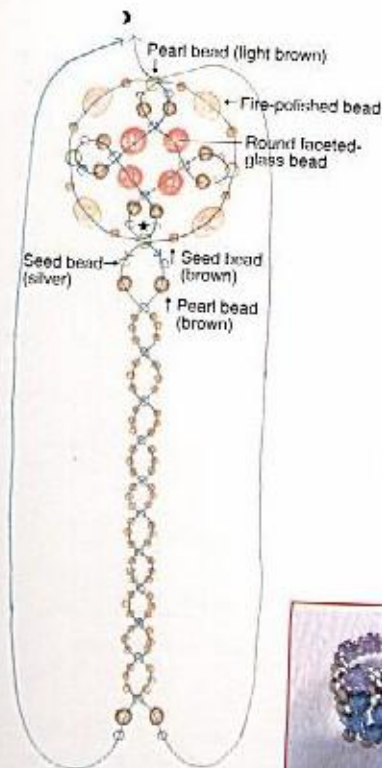
DOME RING

Supplies

- A : 4 3-mm round faceted-glass beads (red)
 - B : 4 4-mm round fire-polished beads (pink gold)
 - C : 12 2-mm pearl beads (brown)
 - D : 4 2-mm pearl beads (light brown)
 - E : 68 1.5-mm seed beads (brown)
 - F : 27 1.5-mm seed beads (silver)
- 100cm nylon thread

Instructions

Weave ring, referring to drawing and beginning at ★. Tie threads; cut excess.



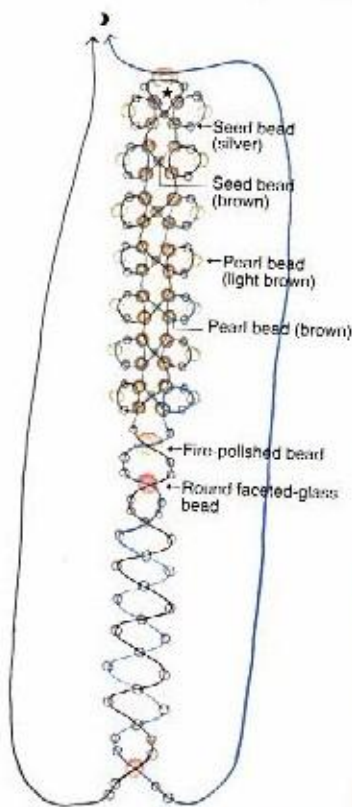
PEARL RING

Supplies

- A : 2 3-mm round faceted-glass beads (red)
 - B : 2 4-mm round fire-polished beads (pink gold)
 - C : 28 2-mm pearl beads (brown)
 - D : 14 2-mm pearl beads (light brown)
 - E : 7 1.5-mm seed beads (brown)
 - F : 67 1.5-mm seed beads (silver)
- 100cm nylon thread

Instructions

Weave ring, referring to drawing and beginning at ★. Tie threads; cut excess.



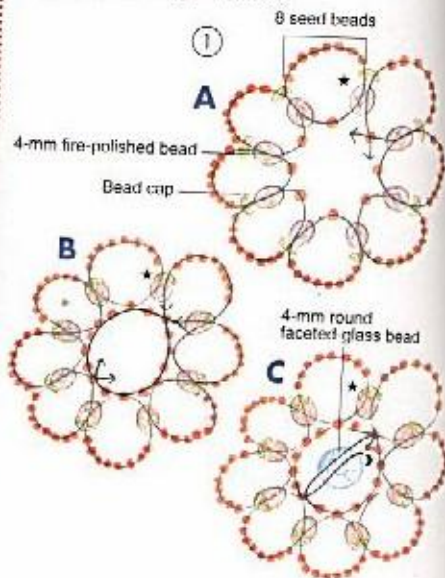
NECKLACE WITH FLOWER PENDANT

Supplies

- A : 8-mm round faceted-glass head (blue)
 - B : 4-mm round faceted-glass bead (aqua)
 - C : 13 3-mm bicone crystal beads (aqua)
 - D : 12 4-mm round fire-polished beads (purple)
 - E : 5 3-mm round fire-polished beads (purple)
 - F : 6 1.8-mm three-cut beads (gold)
 - G : 371 1.5-mm seed beads (red)
 - H : 8 bead caps (gold)
- 2-cm headpin, 2 2-cm eyepins, 2 crimp beads, spring clasp, adjustable chain closure, 80cm nylon thread, 80-cm nylon wire

Instructions

- ① Make motif, referring to Figs. A, B and C. Tie threads; cut excess.
- ② With wire, pick up seed beads in motif. Continue stringing beads to make necklace, referring to drawing on next page. Attach a crimp bead to each end, then clasp and adjustable chain closure.
- ③ Insert eyepin into beads (see drawing on next page). Attach eyepin to motif.

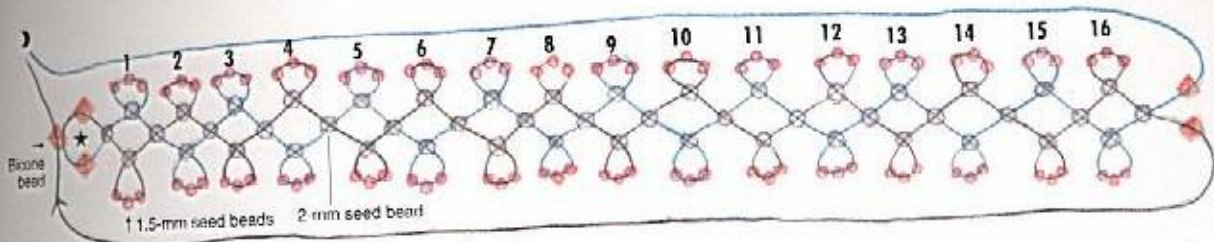


RINGS



RIBBON RING

This ring was inspired by ribbon worked into a strip of lace. The focal point is a butterfly-shaped cluster of beads.



Supplies

5 3-mm bicone crystal beads (red), 49 2-mm seed beads (light pink), 96 1.5-mm seed beads (red), 90-cm nylon thread

Instructions

Referring to drawings, weave beads, forming intersections. Pass thread end through first bicone head strung to close the circle. Tie to other thread end; cut excess thread.

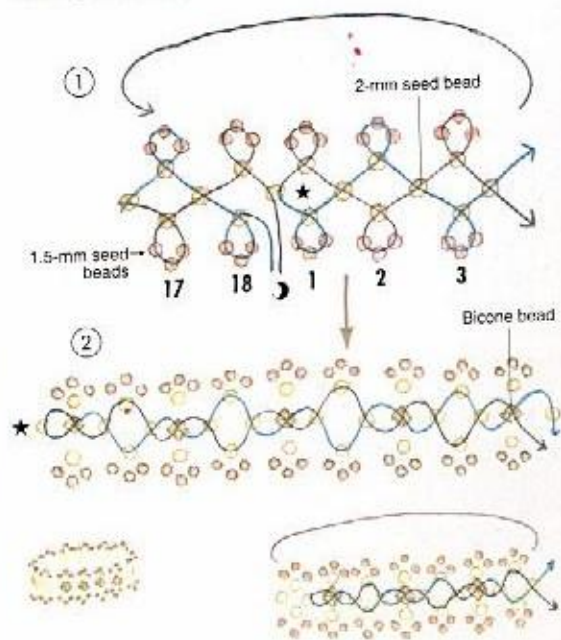
VARIATION

Supplies

5 3-mm bicone crystal beads (brown), 54 2-mm seed beads (beige), 108 1.5-mm seed beads (brown), nylon thread (1 100-cm length, 1 30-cm length)

Instructions

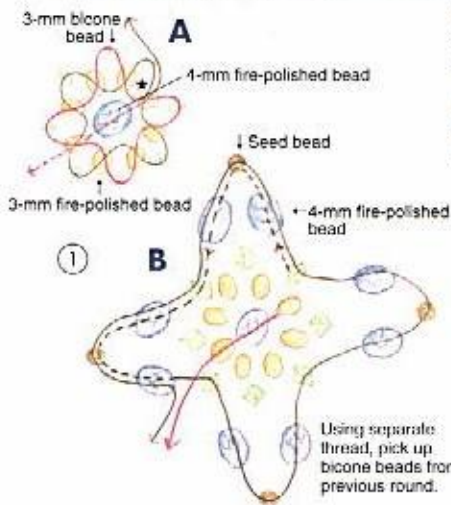
- ① Weave band, referring to drawings. Close circle, tie threads and cut excess.
- ② Picking up 2-mm seed beads from band, add 5 bicone beads, referring to drawing. Tie threads; cut excess.





RING WITH FACETED-GLASS BEAD FLOWER

The dark-colored beads on the band of this ring, together with the diamond-shaped flower, give this ring a contemporary look.

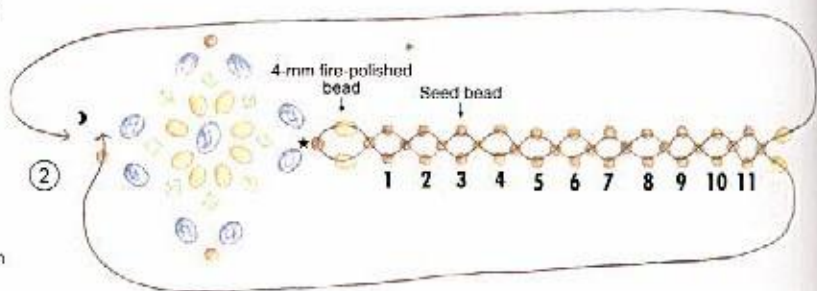


Supplies

8 3-mm bicone crystal beads (green), 9 4-mm round fire-polished beads (dark blue), 12 3-mm round fire-polished beads (yellow), 38 2-mm seed beads (brown), 2 50-cm lengths nylon thread

Instructions

- ① Make motif, referring to Figs. A and B. Tie threads; cut excess.
- ② Make band with separate thread, picking up seed beads in motif. Tie threads; cut excess.



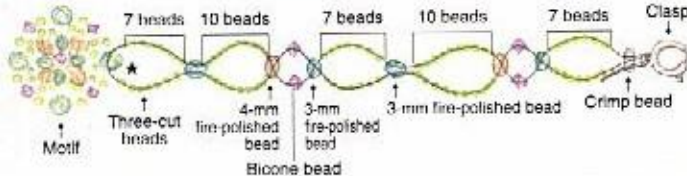
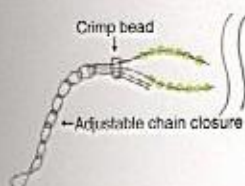
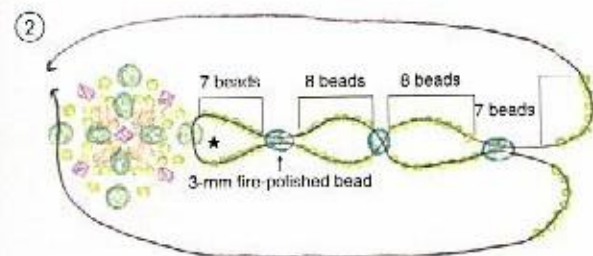
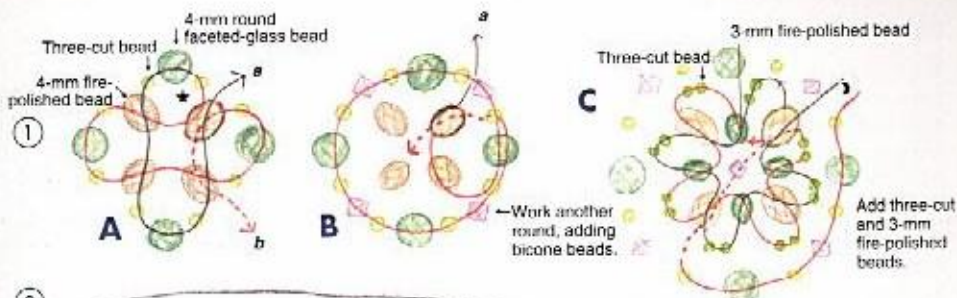
Supplies

4 4-mm round faceted-glass beads (green), 5 3-mm bicone crystal beads (light blue), 4 4-mm round fire-polished beads (bronze), 7 3-mm round fire-polished beads (green), 84 1.8-mm three-cut beads (light green), nylon thread (1 80-cm length, 1 50-cm length)

Instructions

① Make motif, referring to Figs. A, B and C. Tie threads; cut excess. Continue weaving, picking up 4-mm fire-polished beads (Fig. C). Tie threads; cut excess.

② Weave band with separate thread, referring to drawings. Tie threads; cut excess.

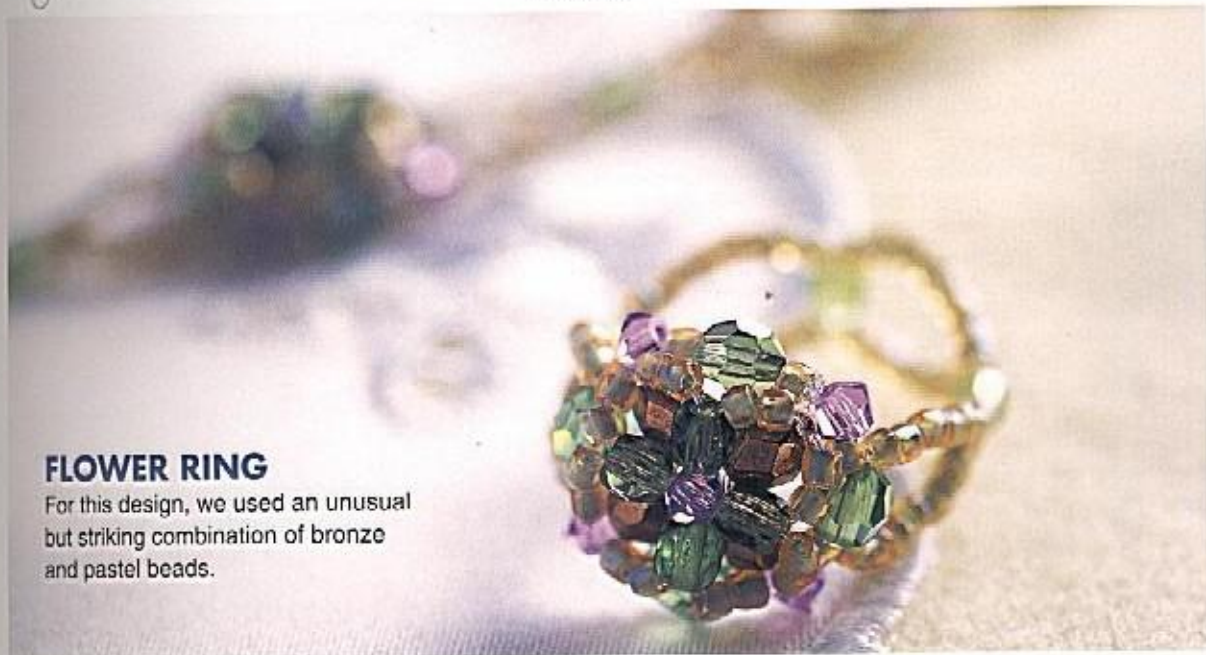


VARIATION

Make a matching bracelet! Make motif, then string beads on wire, referring to drawing at left.

FLOWER RING

For this design, we used an unusual but striking combination of bronze and pastel beads.



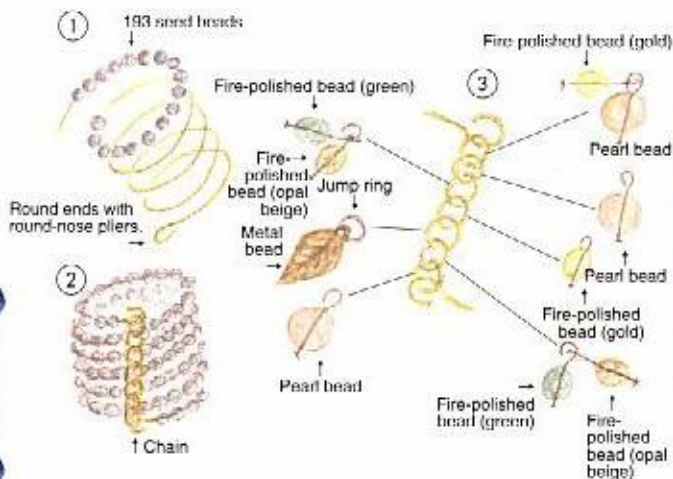
RING WITH SWINGING CHARM

Supplies

5-mm round fire-polished beads (2 each gold, green and opal beige), 3 6-mm pearl beads (brown), 7 x 15-mm metal leaf bead, 193 2-mm seed beads (brown), 9 2-cm headpins, 3-mm jump ring, memory wire cut to desired length, 2-cm chain

Instructions

- String seed beads on memory wire. Round both ends with round-nose pliers.
- Attach ends of chain to ends of memory wire.
- Make ring components, referring to drawings. Attach to chain.



GARDEN RING

Supplies

3-mm bicone crystal beads (3 red, 12 brown 18 wine), 2-mm seed beads (62 green, 80 light green), memory wire cut to desired length

Instructions

Round one end of memory wire with round-nose pliers. String beads, referring to drawings. Round other end of ring.



RING WITH SWINGING CHARM

To make this ring, you simply string seed beads on memory wire, which is then adorned with a charm fashioned from beads, headpins and chain.



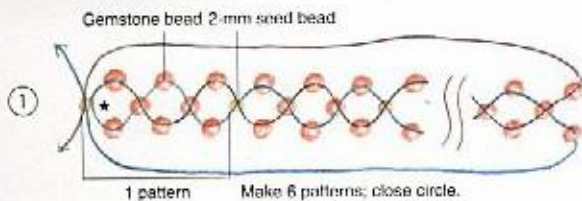
GARDEN RING

Beads are strung on memory wire in flower and leaf patterns to make this lovely ring.



LACY GEMSTONE RING

Gemstone beads framed by circles of seed beads form this lacy, elegant ring.

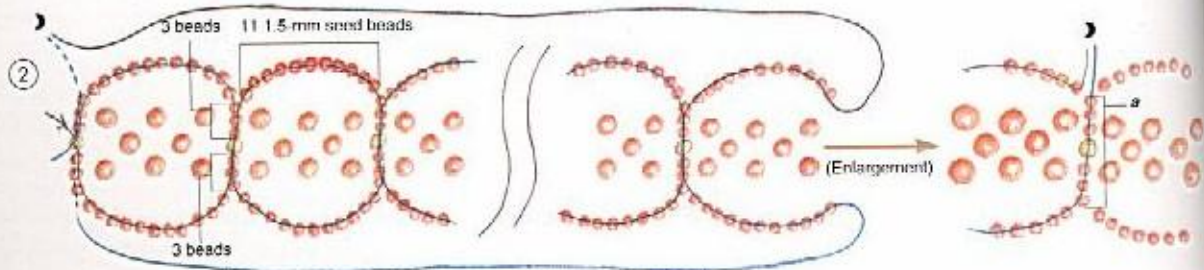


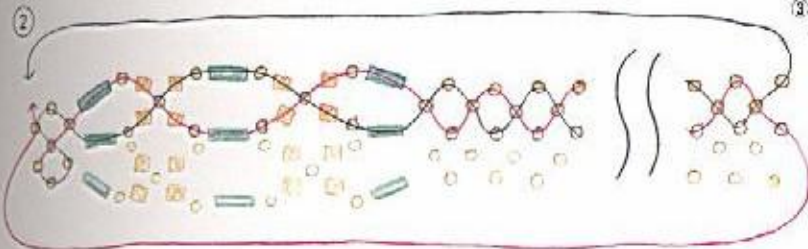
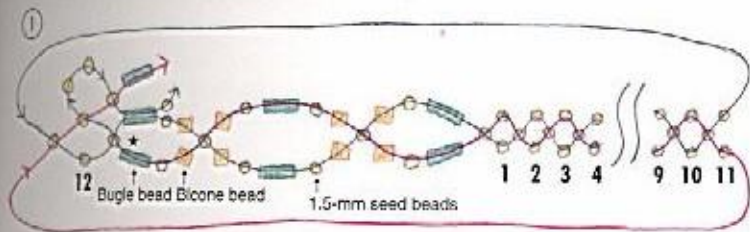
Supplies

48 2-mm gemstone beads (red), 6 2-mm seed beads (pink silver),
188 1.5-mm seed beads (red), 100-cm nylon thread

Instructions

- ① Weave the 6 inner patterns, referring to drawings; close circle.
- ② Weave outer portion of ring (form intersections at *a*). Tie threads; cut excess.





Supplies

24 3-mm bicone crystal beads (light brown), 9 6-mm bugle beads (green), 92 1.5-mm seed beads (bronze), nylon thread (1 100-cm length, 1 25-cm length)

Instructions

- ① Beginning at ★, weave bottom row, forming inter-sections.
- ② Weave top row, referring to drawings. Tie threads; cut excess.
- ③ With separate thread, pick up bead at ★ and weave central motifs. Tie threads; cut excess.



FLOWER RING

Bicone beads and long bugle beads are combined to form this beautiful flower ring.



RING WITH ROUND FIRE-POLISHED BEAD MOTIF

The beads in the large, round motif reflect light beautifully. We also include instructions for a matching bracelet.



FRESHWATER PEARL RING

This luxurious ring features an off-round freshwater pearl bead framed by faceted-glass and bicone beads.



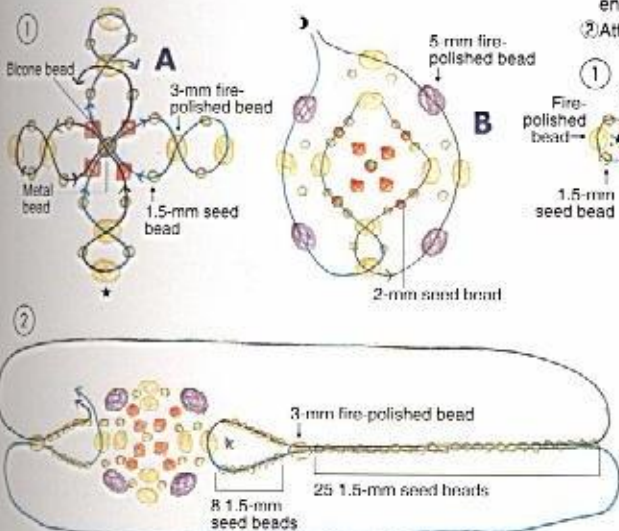
RING WITH ROUND FIRE-POLISHED BEAD MOTIF

Supplies

4 3-mm bicone crystal beads (red), 4 5-mm round fire-polished beads (bronze), 10 3-mm round fire-polished beads (brown), 3-mm metal bead (gold), 4 2-mm seed beads (red), 73 1.5-mm seed beads (bronze), nylon thread (1 70-cm length, 1 50-cm length)

Instructions

- ① Weave motif, referring to Figs. A and B. Pull thread tightly, tie ends together and cut excess.
- ② Weave band with separate thread. Close circle, tie threads and cut excess.



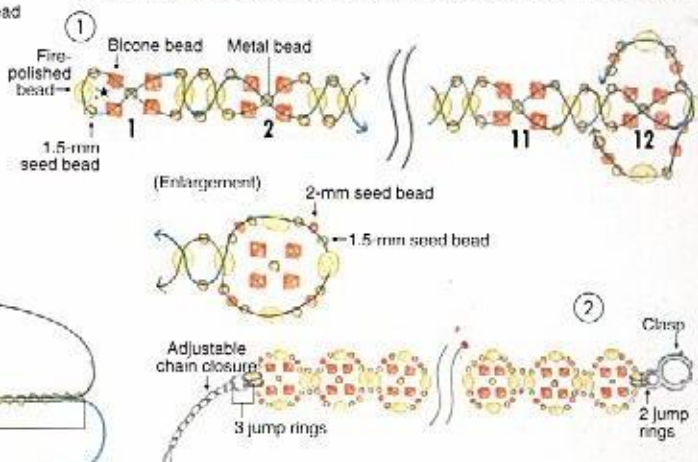
VARIATION: BRACELET

Supplies

48 3-mm bicone crystal beads (red), 48 3-mm round fire-polished beads (brown), 12 3-mm metal beads (gold), 48 2-mm seed beads (red), 118 1.5-mm seed beads (bronze), 5 5-mm jump rings, spring clasp, adjustable chain closure, 200-cm nylon thread

Instructions

- ① Weave 12 motifs, referring to drawings. Weave outer section (see enlargement). Tie threads; cut excess.
- ② Attach a jump ring at each end, then clasp and adjustable chain closure.



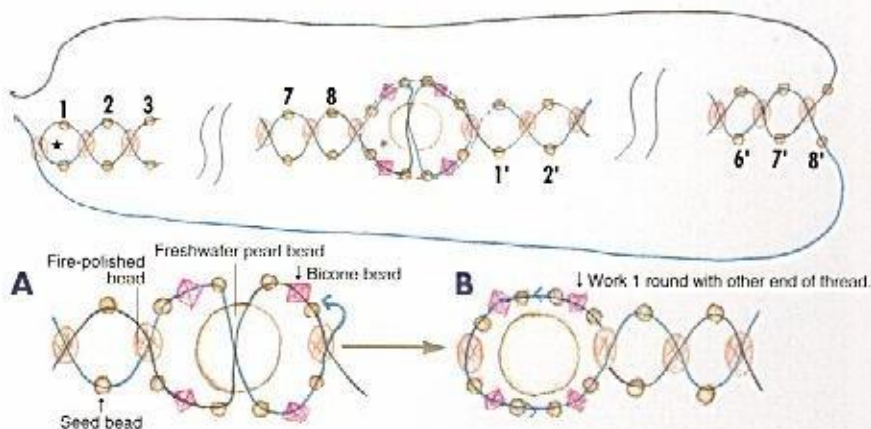
FRESHWATER PEARL RING

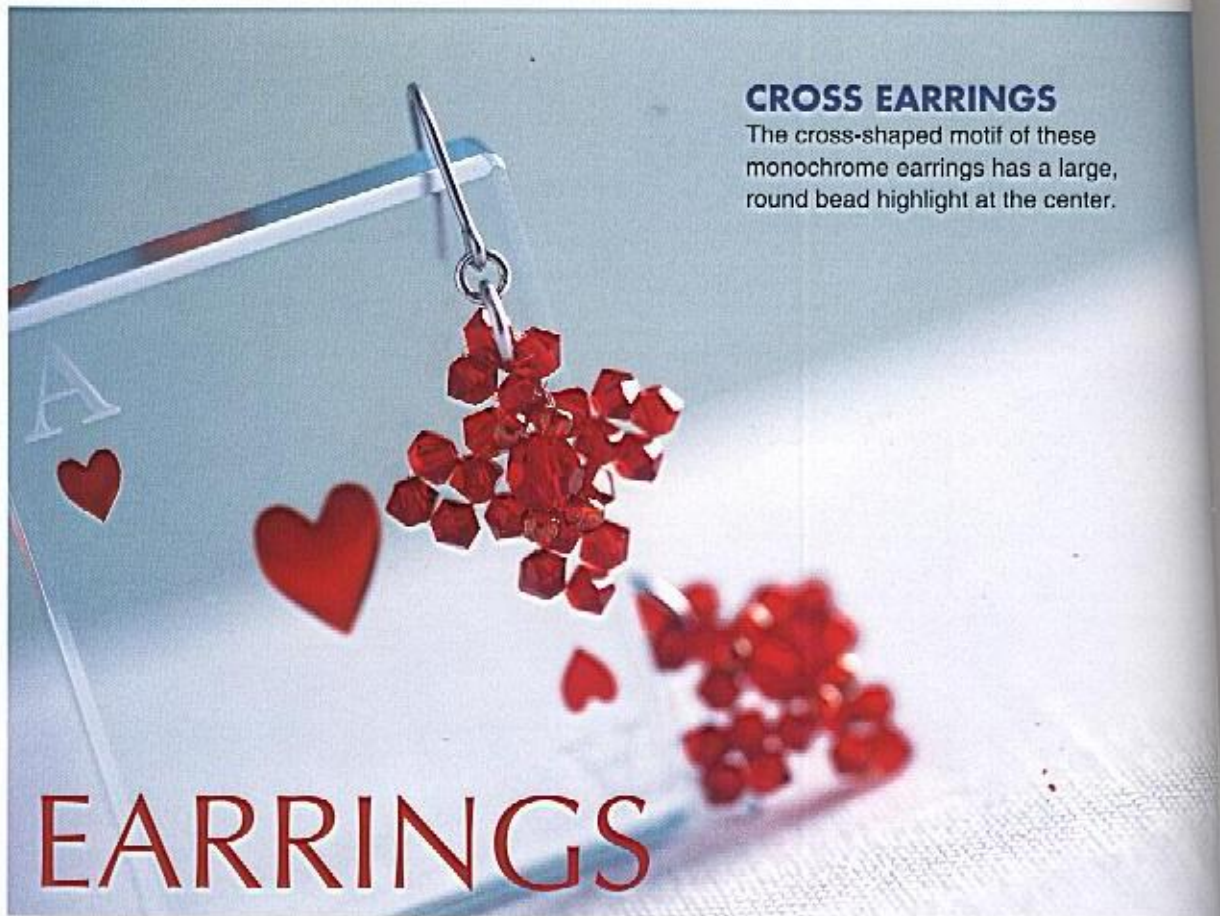
Supplies

6-mm off-round freshwater pearl bead (white), 4 3-mm bicone crystal beads (pink), 17 3-mm round fire-polished beads (light pink), 40 2-mm seed beads (brown), 90cm nylon thread

Instructions

Begin weaving at ★. Close circle, tie threads and cut excess. Weave motif, referring to Figs. A and B.

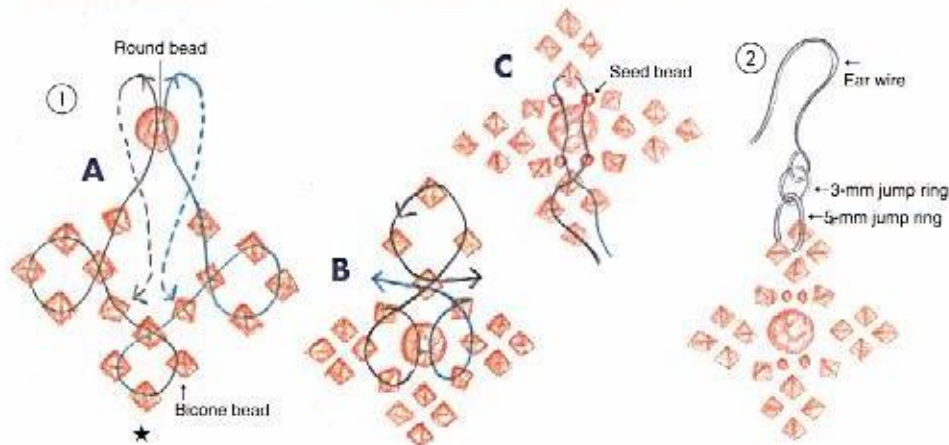




CROSS EARRINGS

The cross-shaped motif of these monochrome earrings has a large, round bead highlight at the center.

EARRINGS



Supplies

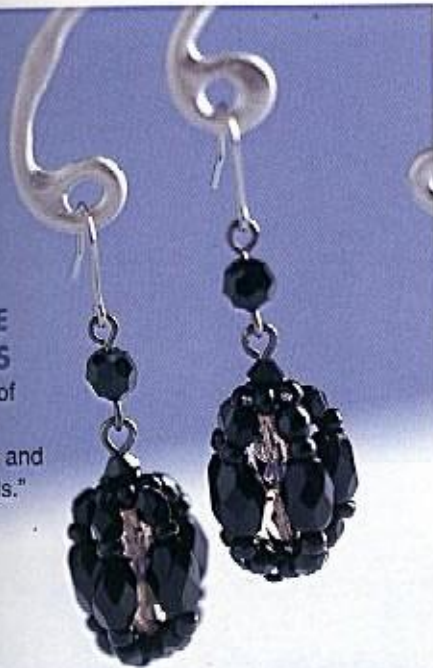
2 4-mm round faceted-glass beads (red), 40 3-mm bicone crystal beads (red), 8 2-mm seed beads (red), 2 3-mm jump rings, 2 5-mm jump rings, 2 60-cm lengths nylon thread, ear wires

Instructions

- ① Make motifs, referring to Figs. A and B. Add seed beads at center, as shown in Fig. C. Tie threads; cut excess.
- ② Attach motifs to ear wires with jump rings.

BIRDCAGE EARRINGS

Cages made of black beads surround pink and lavender "birds."

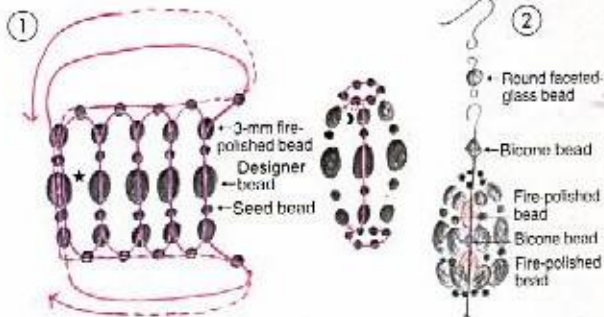


Supplies

3-mm bicone crystal beads (2 black, 2 lavender), 2 4-mm round faceted-glass beads (black), 4 4-mm round fire-polished beads (pink), 20 3-mm round fire-polished beads (black), 10 4 x 6-mm oval faceted-glass designer beads (black), 40 2-mm seed beads (black), 2 2-cm eyepins, 2 3-cm headpins, 2 80-cm lengths nylon thread, ear wires.

Instructions

- ① Make motif. Begin weaving at ★, referring to drawings. Close circle. Add 1 round of seed beads at top and bottom. Tie threads; cut excess.
- ② Insert a headpin into motif, then bicone bead. Round end of headpin. Insert a round bead into an eyepin. Attach to headpin and ear wire.

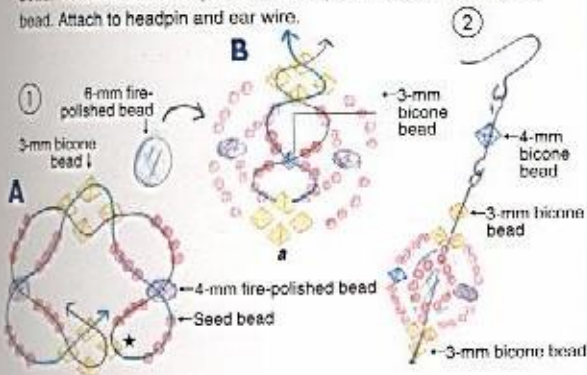


Supplies

2 4-mm bicone crystal beads (blue), 3-mm bicone crystal beads (4 blue, 20 light brown), 4 4-mm round fire-polished beads (violet), 2 6-mm round fire-polished beads (crystal), 96 2-mm seed beads (pink), 2 2-cm eyepins, 2 3-cm headpins, 2 60-cm lengths nylon thread, ear wires.

Instructions

- ① Weave motif, beginning with the circle of beads shown in Fig. A. Add beads to perimeter (Fig. B) on one side. Insert 6-mm fire-polished bead into center. Weave opposite side. Tie threads; cut excess.
- ② Insert a headpin into a bicone bead, then motif, then another bicone bead. Round end of headpin. Insert an eyepin into a 4-mm bicone bead. Attach to headpin and ear wire.



PASTEL EARRINGS

Candy-colored beads give these earrings a dreamy quality.

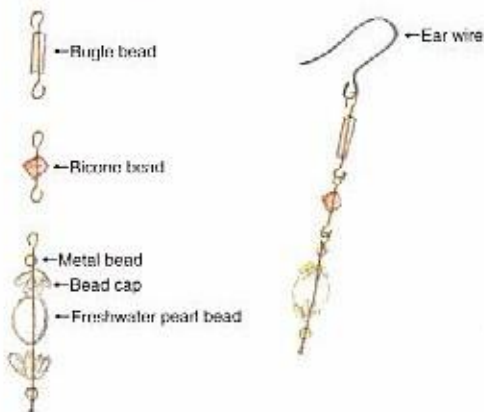
CLASSIC DANGLES

Supplies

2 6 x 6-mm freshwater pearl beads, 2 4-mm bicone crystal beads (red),
2 6-mm bugle beads (brown), 4 2-mm metal beads (gold), 4 bead caps,
4 2-cm eyepins, 2 2-cm headpins, ear wires

Instructions

Make earring components, referring to drawings. Attach to ear wires.



CLASSIC DANGLES

Bead caps lend a classic aura to these freshwater pearl earrings.

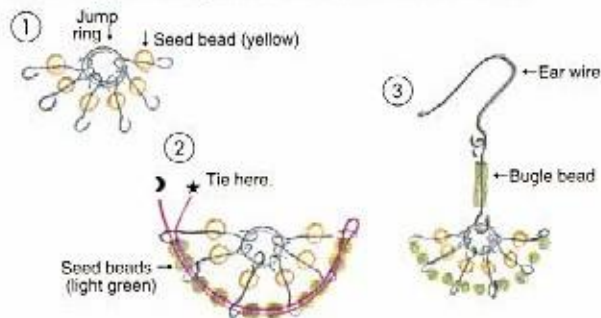
GINGKO LEAF EARRINGS

Supplies

2 3-mm bugle beads (green), 2-mm seed beads (12 yellow, 20 light green), 14 2-cm eyepins, 2 4-mm jump rings, 2 30-cm lengths nylon thread, ear wires

Instructions

- 1 Insert eyepins into yellow seed beads. Join with a jump ring.
- 2 Add light-green seed beads, referring to drawing below.
- 3 Insert eyepin into bugle bead, attach to earring and ear wire.



GINGKO LEAF EARRINGS

Only seed beads and bugle beads are used to create these earrings, inspired by ginkgo leaves.

BEAD-BALL EARRINGS

To make these delicate earrings, we enclosed fire-polished beads in bead balls.

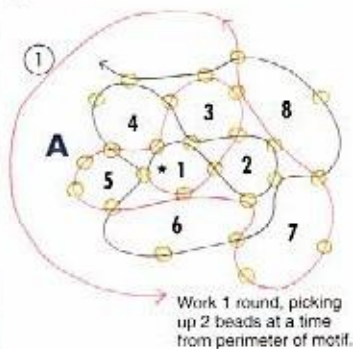
BEAD-BALL EARRINGS

Supplies

2 4-mm round fire-polished beads (bronze), 60 1.8-mm three-cut beads (gold), 2 2-cm headpins, 2 50-cm lengths nylon thread, 2 2.5-cm lengths chain, ear wires

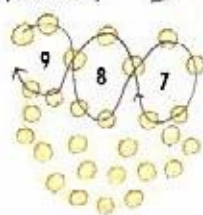
Instructions

- 1 Make motif, referring to Figs. A, B and C. Tie threads; cut excess.
- 2 Attach motifs to chain and ear wires.

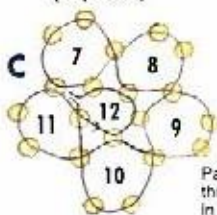


B Insert headpin strung with fire-polished bead.

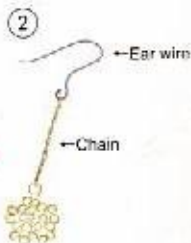
(Side view)



(Top view)



Pass thread through beads in 12; tie ends.



PEARL CLUSTER EARRINGS

These gorgeous earrings are simple to make, consisting only of freshwater pearl beads, headpins and jump rings.

PEARL CLUSTER EARRINGS

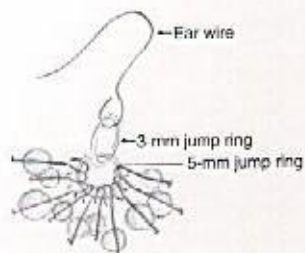
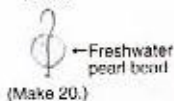
Supplies

20 4-mm freshwater pearl beads (gray), 20 2-cm headpins, 2 3-mm jump rings, 2 5-mm jump rings, ear wires

Instructions

Make 20 components (see drawing at left below). Attach 10 to each 5-mm jump ring. Attach earrings to ear wires with 3-mm jump rings.

Parts

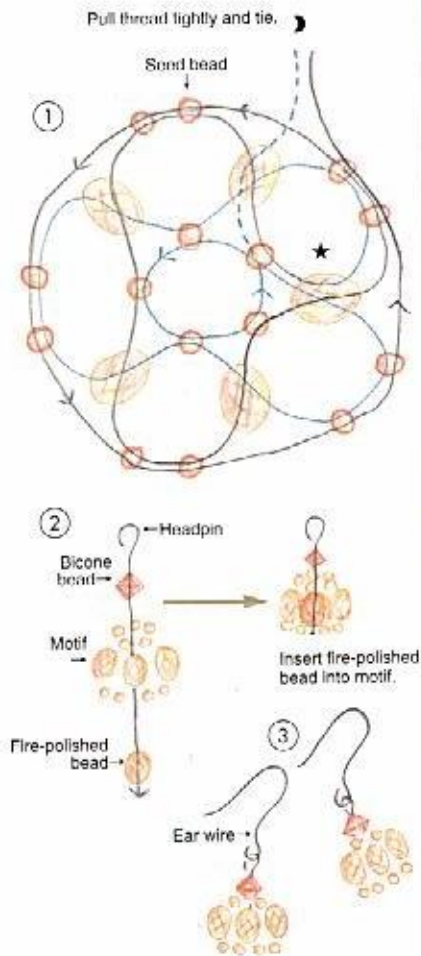


Supplies

2 4-mm bicone crystal beads (red), 12 4-mm round fire-polished beads (pink gold), 30 2-mm seed beads (pink gold), 2 2-cm headpins, 2 50-cm lengths nylon thread, ear wires

Instructions

- ① Make motif, referring to drawings. Pull thread tightly, tie ends and cut excess.
- ② Insert headpin into beads and motif, as shown in drawings. Insert fire-polished bead into motif. Round end of headpin.
- ③ Attach ear wires.



DIADEM EARRINGS

Metallic faceted beads and bicone beads are combined to form these tiny crowns.

STAR EARRINGS

Two star-shaped motifs are joined together to add volume to these delicate earrings.

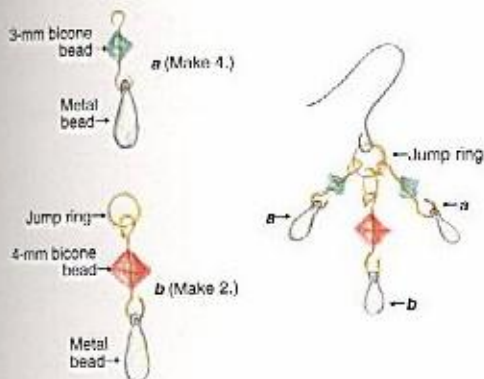
Supplies

2 4-mm bicone crystal beads (orange), 4 3-mm bicone crystal beads (green), 6 3 x 7-mm metal drop beads, 6 2-cm eyepins, 4 3-mm jump rings, ear wires

Supplies

Make earring components: 4 of **a**, and 2 of **b**. Round both ends of eyepin at a 90° angle. Attach to jump rings and ear wires, referring to drawings.

Parts

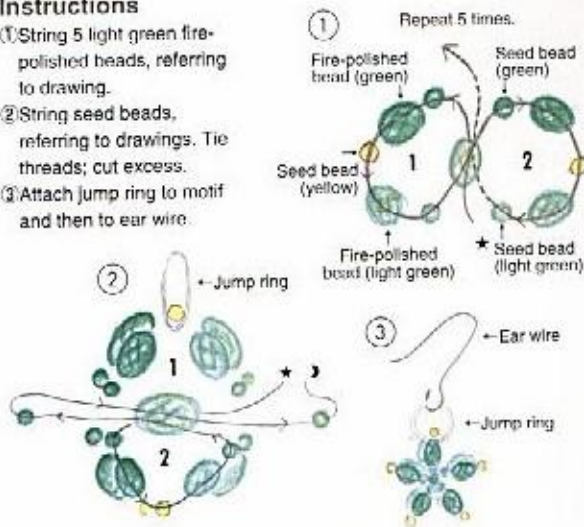


Supplies

3-mm round fire-polished beads (10 green, 12 light green), 2-mm seed beads (10 yellow, 12 each green and light green), 2 4-mm jump rings, 2 50-cm lengths nylon thread, ear wires.

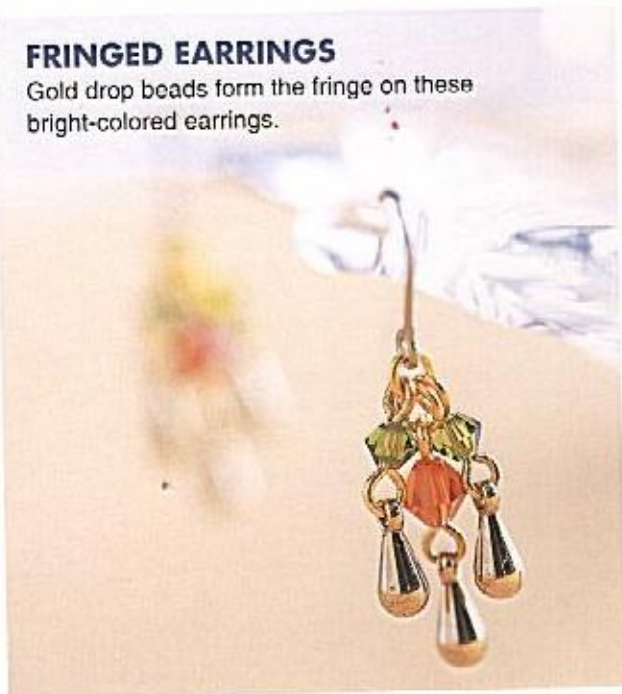
Instructions

- String 5 light green fire-polished beads, referring to drawing.
- String seed beads, referring to drawings. Tie threads; cut excess.
- Attach jump ring to motif and then to ear wire.



FRINGED EARRINGS

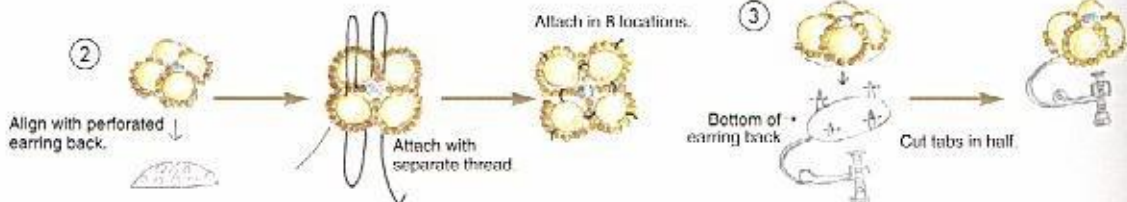
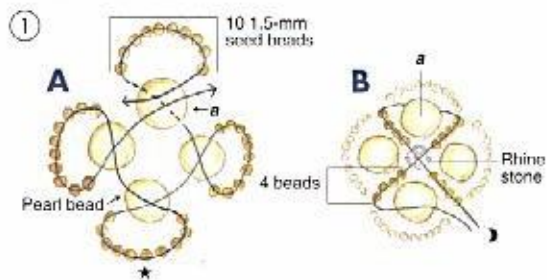
Gold drop beads form the fringe on these bright-colored earrings.



EARRINGS

PEARL-AND-RHINESTONE
EARRINGS

These dramatic earrings feature large pearl beads and rhinestones, criss-crossed by bronze seed beads.



Supplies

2 2.5-mm rhinestones in Tiffany-prong settings (aurora crystal), 8 6-mm pearl beads (beige), 112 1.5-mm seed beads (bronze), nylon thread (2 100-cm lengths, 2 30-cm lengths), 12-mm perforated earring backs

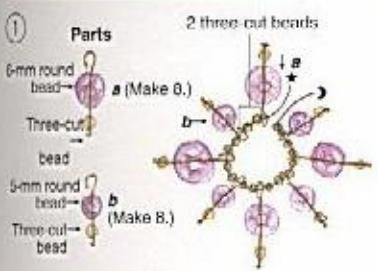
Instructions

- 1 Make motif, referring to Figs. A and B. Tie threads; cut excess.
- 2 With separate thread, attach motif to perforated earring back. Tie threads inside earring back and cut excess.
- 3 Place top of perforated earring back (cut tabs in half) over bottom. Bend tabs inward with flat-nose pliers.



FLEXIBLE FLOWER EARRINGS

These earrings are designed so that the positions of the petals can be adjusted to suit your fancy.

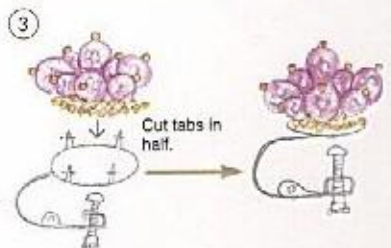
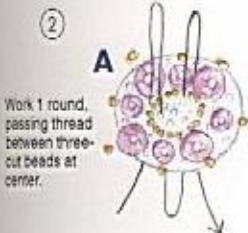


Supplies

8 6-mm round faceted-glass beads (purple), 8 5-mm round faceted-glass beads (purple), 04 1.8-mm three-cut beads (gold), 36 1.5-mm seed beads (red), 16 2-cm headpins, nylon thread (2 20-cm lengths, 2 80-cm lengths), 12-mm perforated earring backs

Instructions

- ① Make **a** and **b**, referring to drawings. String three-cut beads on nylon thread, interspersing them with **a** and **b**, to complete motif. Tie threads; cut excess.
- ② With separate thread, attach beads to motif, referring to Figs. A, B and C. Tie threads inside perforated earring back. Cut excess.
- ③ Place top of perforated earring back (cut tabs in half) over bottom. Bend tabs inward with flat-nose pliers.

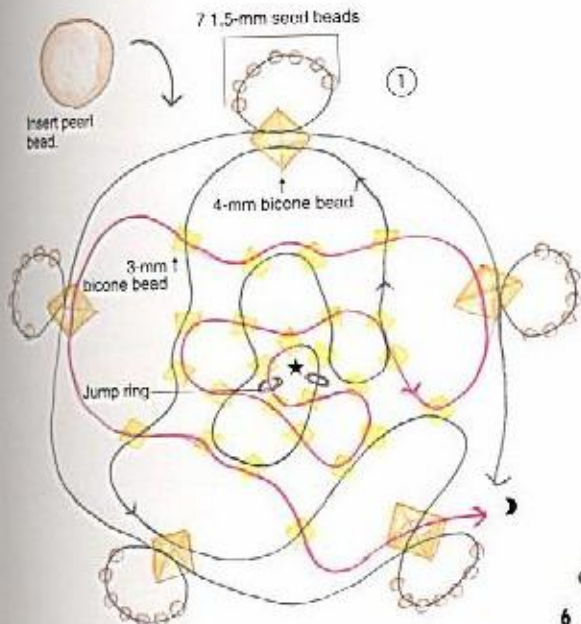


BRACELETS



WILD ROSE BRACELET

This bracelet, with its rose motif and zigzag seed-bead band, looks beautiful from every angle.

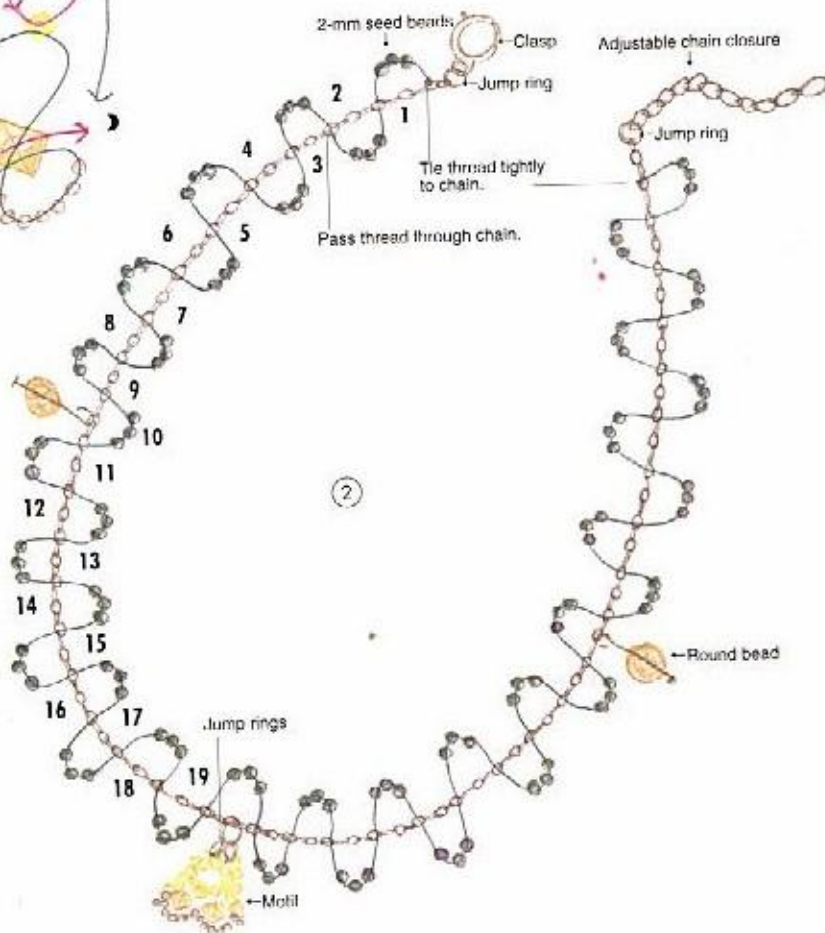


Supplies

2 4-mm round faceted-glass beads (orange), 5 4-mm bicone crystal beads (orange), 25 3-mm bicone crystal beads (yellow), 6-mm pearl bead (beige), 117 2-mm seed beads (green), 35 1.5-mm seed beads (orange), 2 2-cm headpins, 5 3-mm jump rings, spring clasp, adjustable chain closure, 17cm chain, 2 40-cm lengths nylon thread

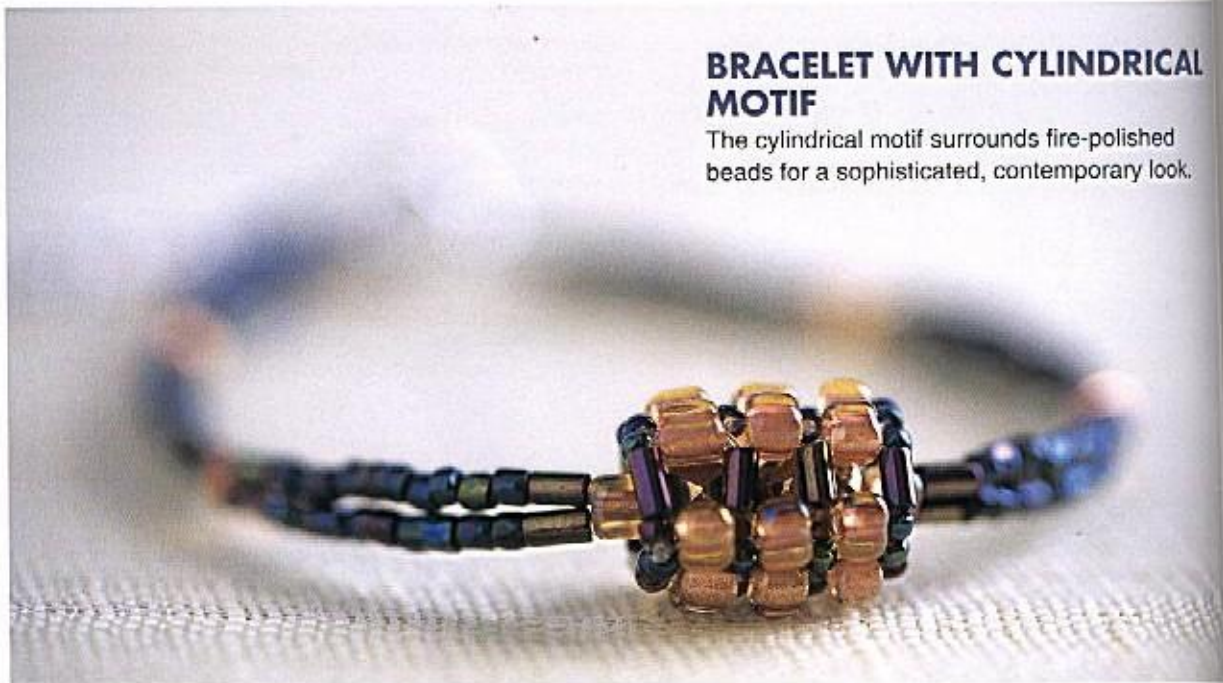
Instructions

- ① Weave motif, beginning at ★. To save time and effort, weave the jump rings along with the beads. Insert pearl bead into center of motif. Tie threads; cut excess.
- ② String 3 2-mm seed beads on thread, tie thread to chain and apply glue to knots. Repeat. Attach motif and jump rings to chain, referring to drawing. Attach round beads string on headpins to chain. Attach clasp and adjustable chain closure to ends of chain with jump rings.



BRACELET WITH CYLINDRICAL MOTIF

The cylindrical motif surrounds fire-polished beads for a sophisticated, contemporary look.

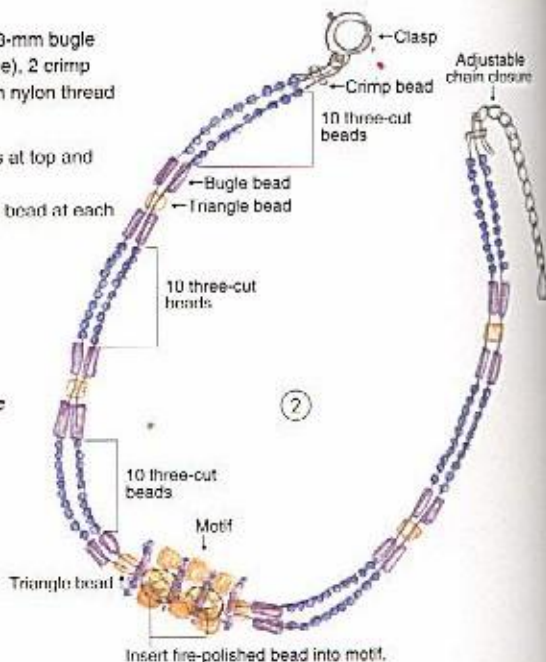
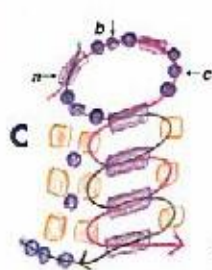
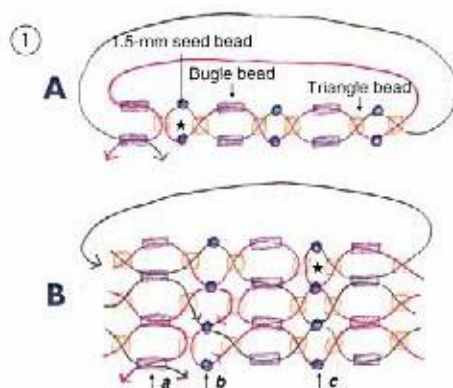


Supplies

2 5-mm round fire-polished beads (gold), 24 3-mm triangle beads (orange), 32 3-mm bugle beads (purple), 120 1.8-mm three-cut beads (blue), 24 1.5-mm seed beads (blue), 2 crimp beads, spring clasp, adjustable chain closure, 2 30-cm lengths nylon wire, 50cm nylon thread

Instructions

- 1 Weave 3 rows, referring to Figs. A and B. Add a round of 1.5-mm seed beads at top and bottom (Fig. C). Tie threads; cut excess.
- 2 String heads and motif on 2 strands wire, referring to drawing. Attach a crimp bead at each end of bracelet, then clasp and adjustable chain closure.

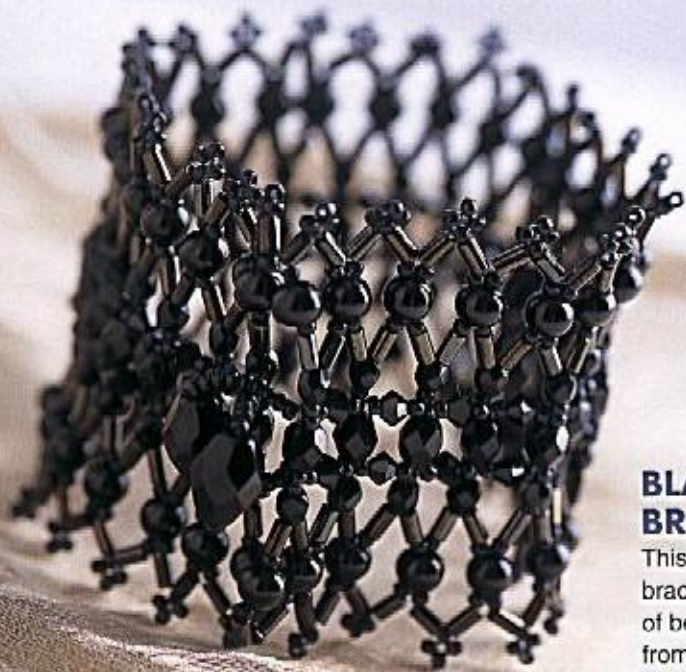
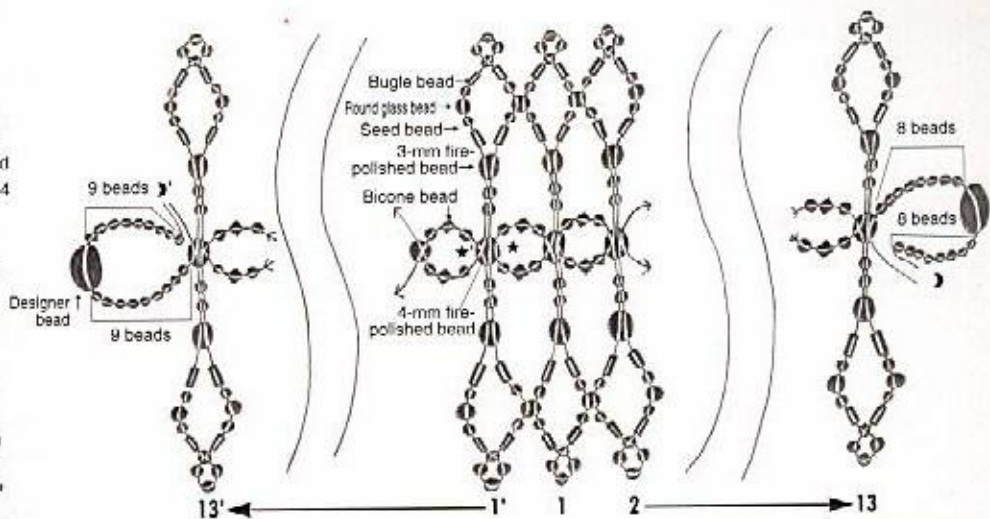


Supplies

26 x 8-mm oval designer beads (black), 50 3-mm bicone crystal beads (black), 26 4-mm round fire-polished beads (black), 52 3-mm round fire-polished beads (black), 64 4-mm round glass beads (black), 208 3-mm bugle beads (black), 654 1.5-mm seed beads (black), 2 300-cm lengths nylon thread

Instructions

Weave right side (13 rows), beginning at I. Make clasp. Tie threads; cut excess. With separate thread, pick up first bead strung. Beginning at ★' weave left side in same way.



BLACK LACE CUFF BRACELET

This stunning openwork bracelet combines six types of beads. Since it is woven from the center out, adjustments in size are easy to make.

NUT-AND-LEAF BRACELET

This bracelet, inspired by nature, features tiny bead nuts in addition to the leaf at its center.



Supplies

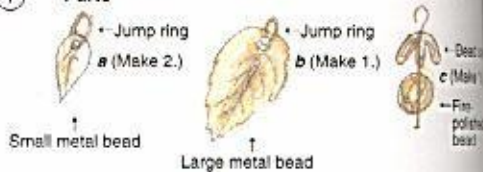
17 3 x 5-mm disc-shaped designer beads (brown), 5-mm round fire-polished bead (bronze), 18 3-mm round glass beads (gold), leaf-shaped metal beads (1 small (3.5 x 7.5mm), 1 large (8 x 14mm)), 2-cm headpin, 3 4-mm jump rings, 2 crimp beads, spring clasp, adjustable chain closure, bead cap, 2 25-cm lengths nylon wire

Instructions

- 1 Make **a**, **b** and **c**.
- 2 String beads and components on 2 strands wire. Attach a crimp bead to each end, then clasp and adjustable chain closure.

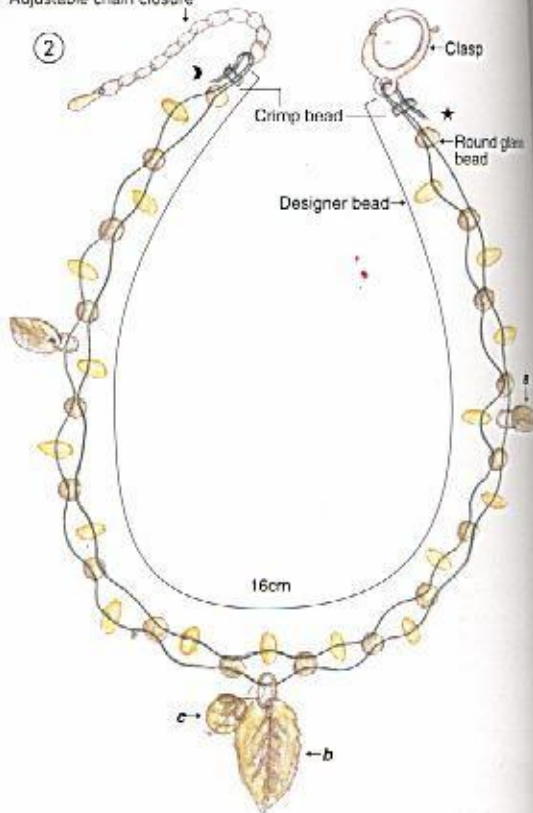
①

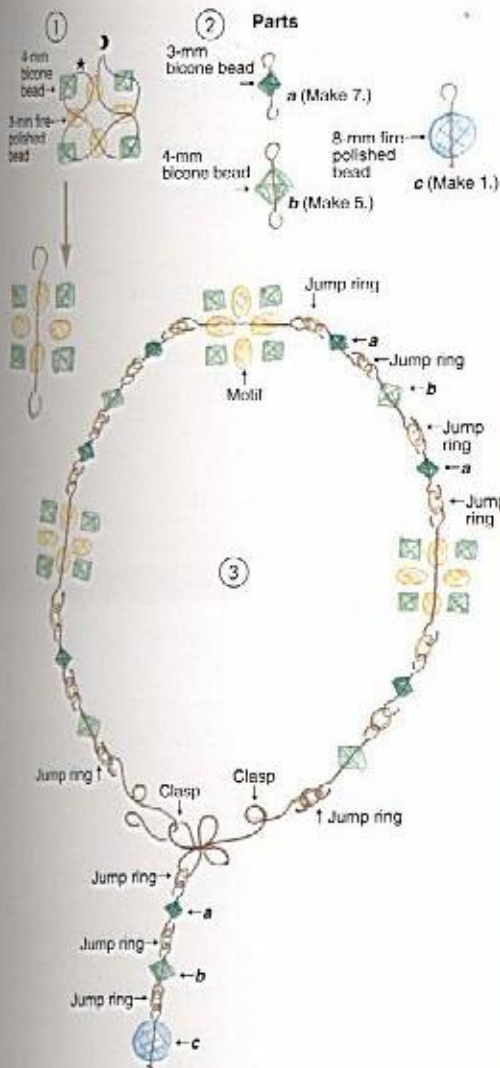
Parts



Adjustable chain closure

②





Supplies

17 4-mm bicone crystal beads (green), 7 3-mm bicone crystal beads (emerald green), 8-mm round fire-polished bead (light green), 12 3-mm round fire-polished beads (yellow), 2-cm headpin, 15 2-cm eyepins, 17 4-mm jump rings, clasp set, 3 30-cm lengths nylon thread

Instructions

- 1 Make 3 motifs; insert eyepin into each.
- 2 Make **a**, **b** and **c**.
- 3 Join motifs, eyepins and clasp with jump rings.

FLOWER BRACELET WITH AN ANTIQUE LOOK

A flower-shaped connector on the clasp echoes the floral theme of this bracelet, which intersperses beads strung on eyepins and flower motifs.

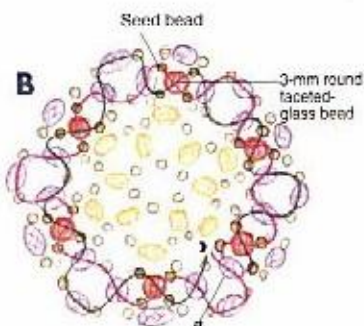
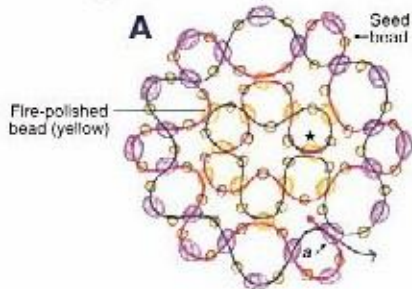




WRISTWATCH-STYLE BRACELET

The central motif was inspired by the face of a wristwatch. We chose a simple design for the band.

① Fire-polished bead (light blue)

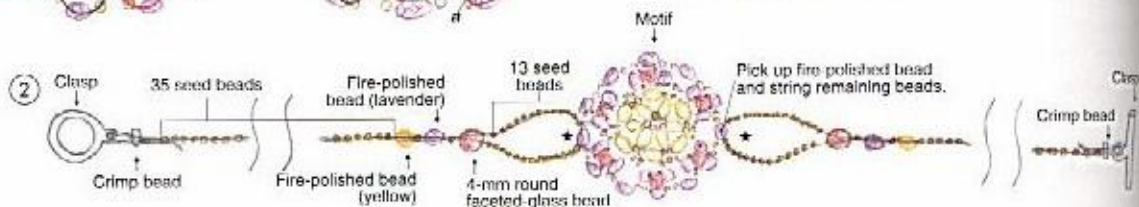


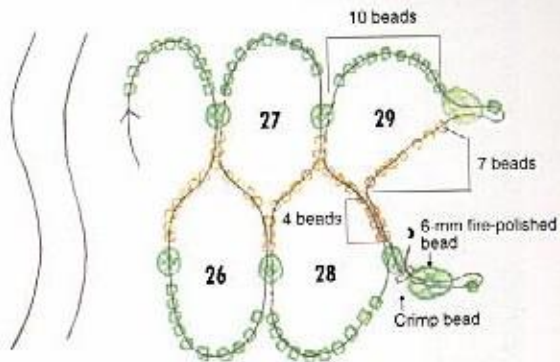
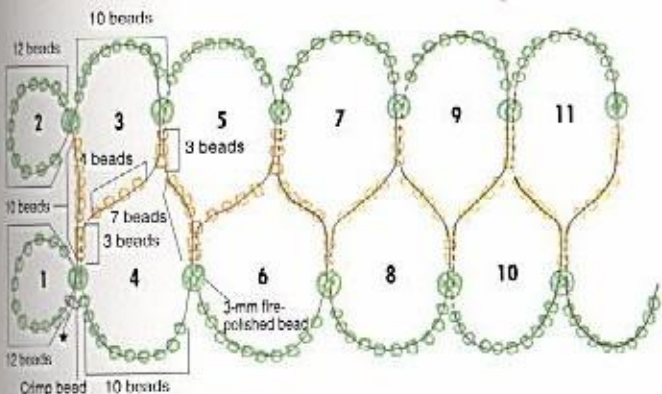
Supplies

2 4-mm round faceted-glass beads (red), 6 3-mm round faceted-glass beads (red), 3-mm round fire-polished beads (14 yellow, 26 light blue), 210 1.5-mm seed beads (brown), 2 crimp beads, clasp set, 100cm nylon thread, 2 30-cm lengths nylon wire

Instructions

- ① Weave motif with nylon thread (Fig. A). Add seed beads and 3-mm round faceted-glass beads (Fig. B). Tie threads; cut excess.
- ② Make band, using wire and picking up fire-polished beads at sides of motif. Attach a crimp bead at each end, then clasp.





Supplies

2 6-mm round fire-polished beads (light green), 28 3-mm round fire-polished beads (light green), 1.0-mm three-cut beads (199 yellow, 298 light green), 2 crimp beads, 80cm nylon thread

Instructions

Begin weaving at ★. When first circle is completed, add a crimp bead and compress. Continue weaving until you have made all 29 circles (see drawings). Add a crimp bead, compress and cut excess thread.

LACY WOVEN BRACELET

The yellow beads at the center of this bracelet create an interesting trompe-l'oeil effect.





FIVE-STRAND BRACELET

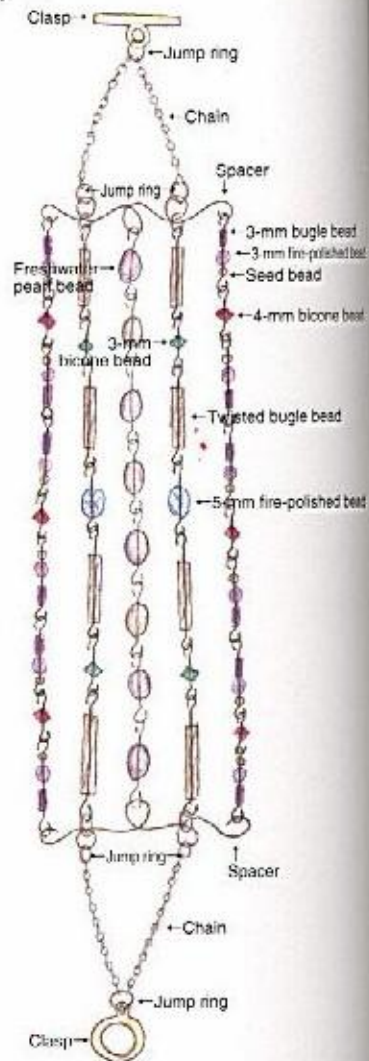
Designer spacers are used to connect the strands of this stylish bracelet.

Supplies

6 4-mm bicone crystal beads (rust), 4 3-mm bicone crystal beads (green), 2 5-mm round fire-polished beads (blue), 12 3-mm round fire-polished beads (purple), 12 2-mm seed beads (pink silver), 12 3-mm bugle beads (purple), 8 2 x 12-mm twisted bugle beads (purple), 8 5 x 7-mm freshwater pearl beads (purple), 2 designer spacers, 40 2-cm eyepins, 10 5-mm jump rings, 4 2.5-cm lengths chain, clasp set

Instructions

Make and assemble bracelet components. To ensure that all strands are of uniform length, begin with the outer strands, which contain the most components.





WIDE BRACELET WITH ROUND MOTIFS

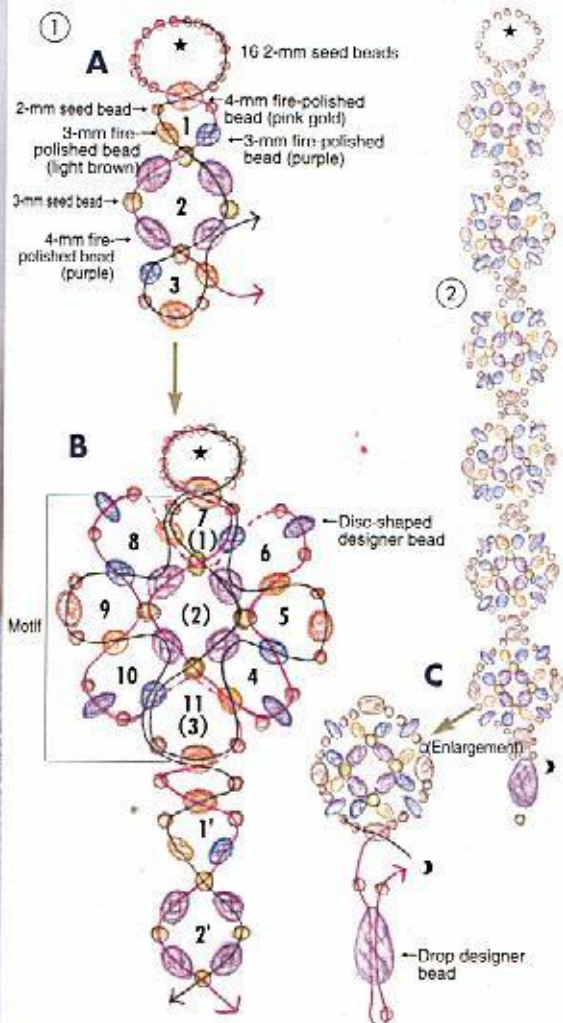
Beads in a variety of shapes and colors add up to a dazzling bracelet, woven with only one strand of nylon thread.

Supplies

1-cm (long) designer drop bead (purple), 24 3 x 5-mm disc-shaped designer beads (lavender), 24 4-mm round fire-polished beads (24 purple, 24 pink gold), 3-mm round fire-polished beads (24 purple, 24 light brown), 24 3-mm seed beads (bronze), 125 2-mm seed beads (pink silver), 400-cm nylon thread

Instructions

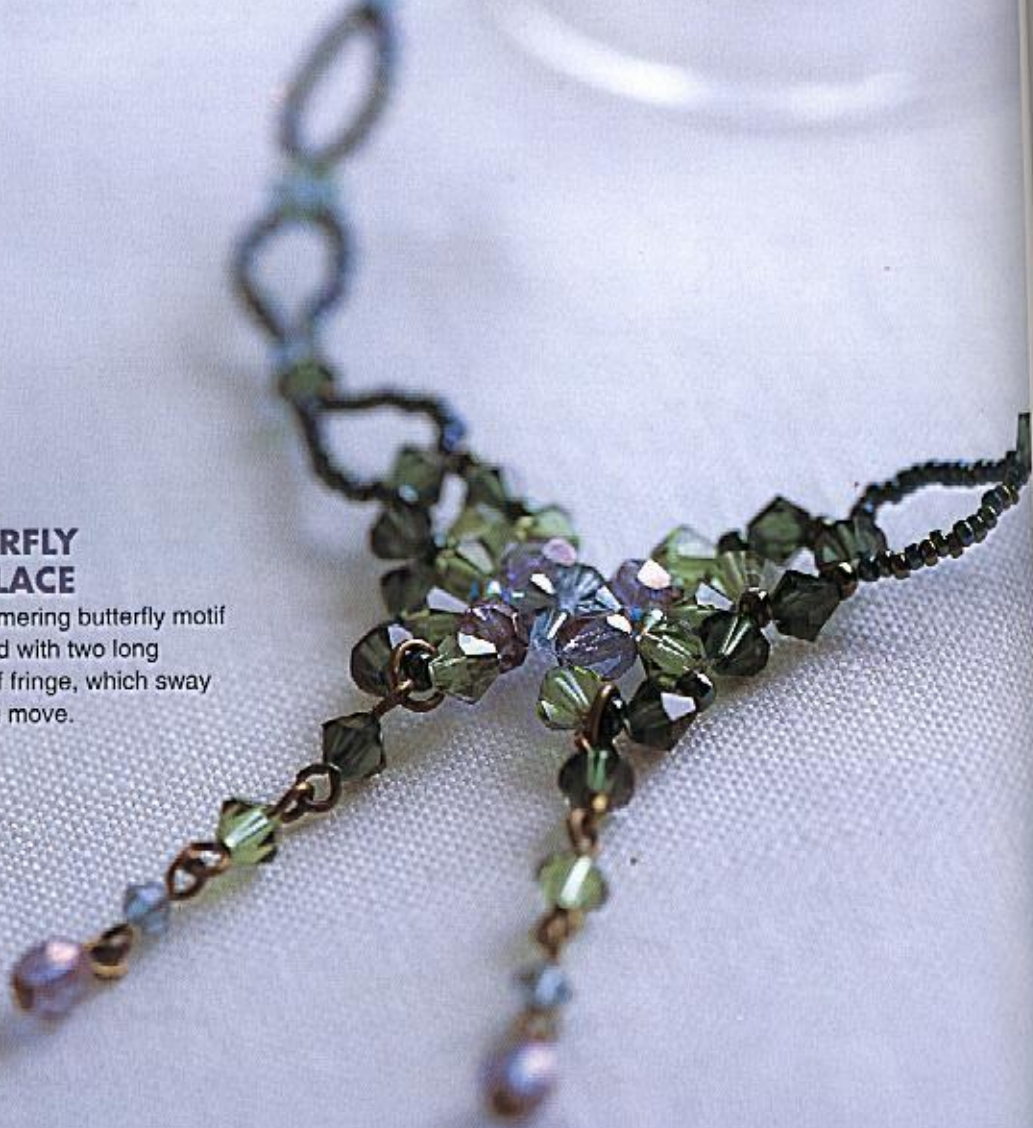
- ① Begin weaving at ★. For motifs, weave 1-3 (Fig. A), then weave 4-11 around 2 (Fig. B). Repeat.
- ② After completing 8 motifs, weave clasp (Fig. C). Tie threads; cut excess.



NECKLACES

BUTTERFLY NECKLACE

The shimmering butterfly motif is adorned with two long strands of fringe, which sway when you move.

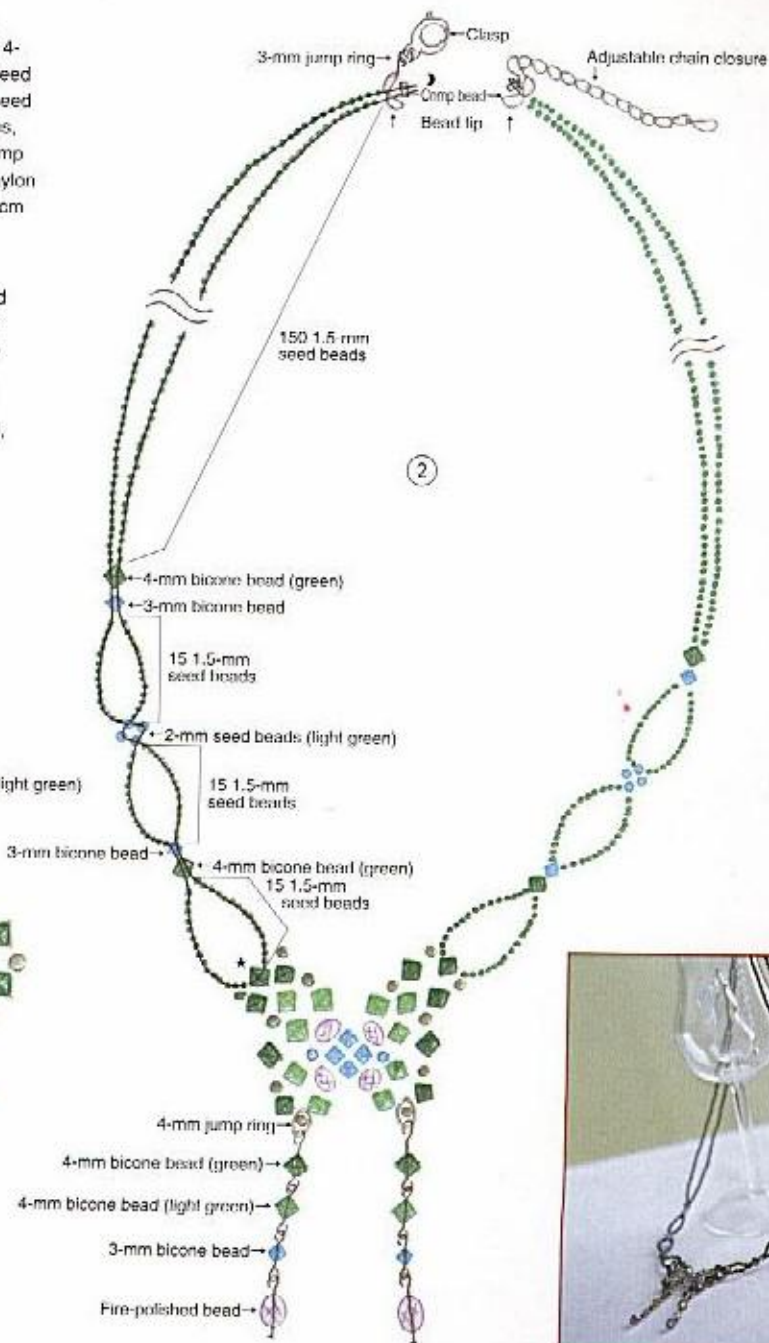
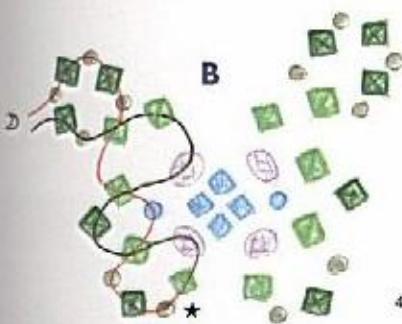
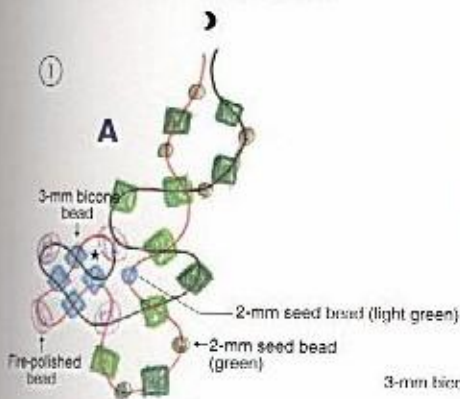


Supplies

4-mm bicone crystal beads (12 light green, 16 green), 10 3-mm bicone crystal beads (blue), 6 4-mm round fire-polished beads (purple), 2-mm seed beads (10 light green, 12 green), 780 1.5-mm seed beads (green), 2 2-cm headpins, 6 2-cm eyepins, jump rings (1 3-mm, 2 4 mm), 2 bead tips, 2 crimp beads, spring clasp, adjustable chain closure, nylon thread (1 40-cm length, 1 30-cm length, 2 100-cm lengths)

Instructions

- 1 Weave butterfly motif, beginning at center and working toward right (Fig. A). Tie threads; cut excess. With separate thread, weave left side (Fig. B). Tie threads; cut excess.
- 2 Make necklace, picking up beads from motif. Attach a bead tip and crimp bead to each end, then clasp and adjustable chain closure.





NECKLACE WITH LILY-OF-THE-VALLEY BEAD ACCENTS

This Y-shaped necklace looks wonderful worn like a choker, with the end threaded through the loop.

BLUE GEMSTONE NECKLACE

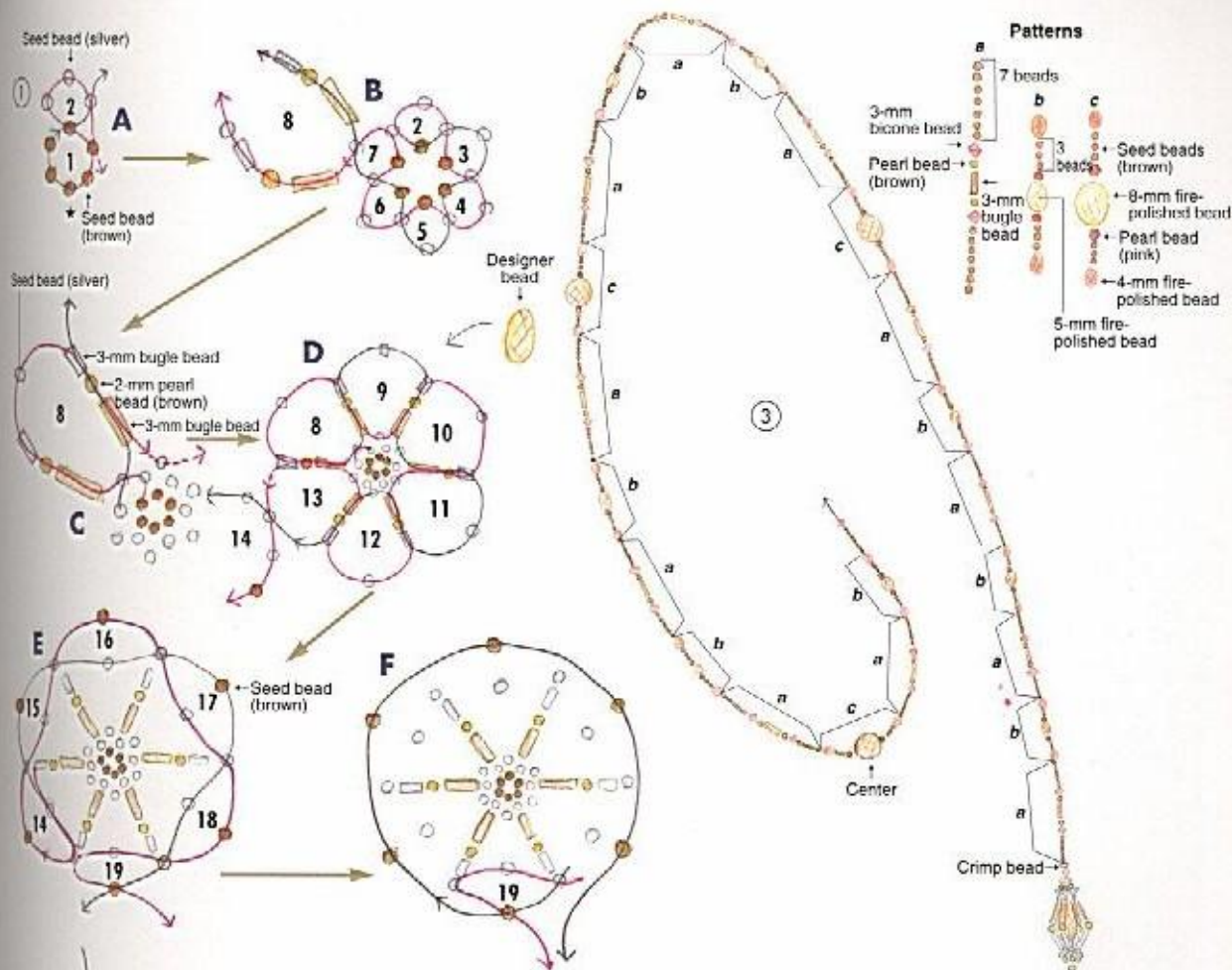
This delicate two-strand necklace features gemstone bead accents.





LARIAT WITH AN OLD-FASHIONED LOOK

Drop beads enclosed by bugle beads grace this beautiful lariat with its warm colors.



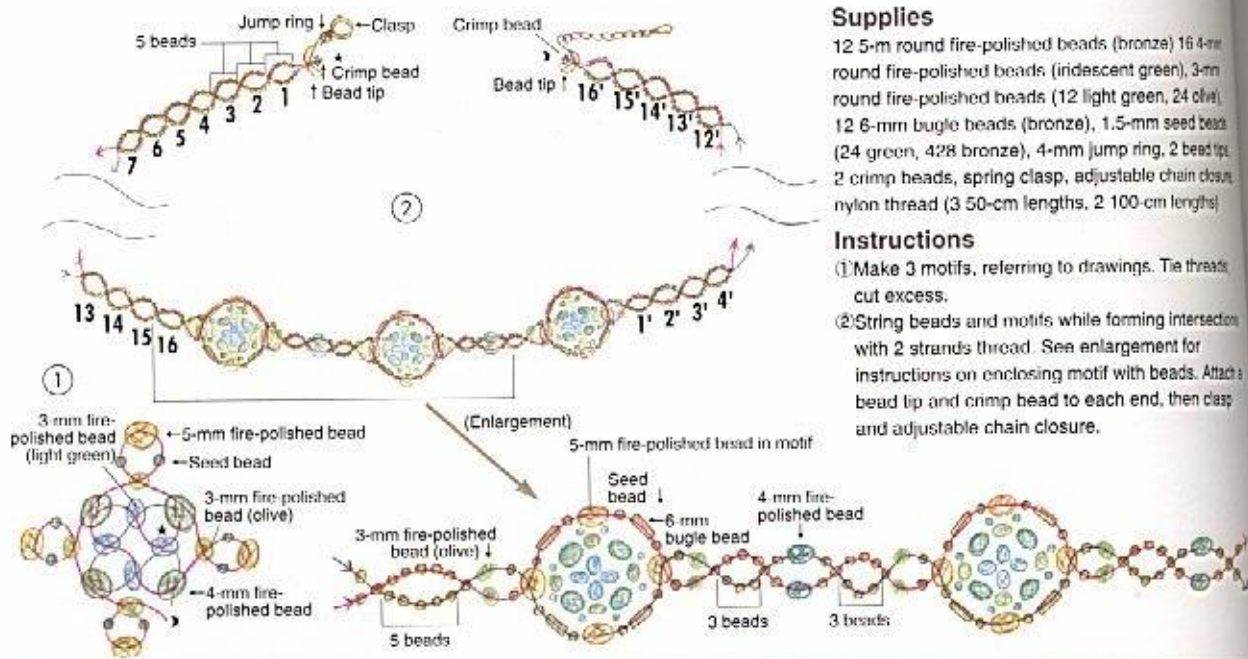
Supplies

2 1-cm drop designer beads (yellow), 2 4-mm bicone crystal beads (yellow), 42 3-mm bicone crystal beads (pink), 5 8-mm round fire-polished beads (brown), 14 5-mm round fire-polished beads (brown), 38 4-mm round fire-polished beads (pink), 2-mm pearl beads (38 pink, 54 brown), 12 3-mm bugle beads (silver), 32 6-mm bugle beads (brown), 1.5-mm seed beads (48 silver, 418 brown), 2 crimp beads, 2 80-cm lengths nylon thread, 100cm nylon wire

Instructions

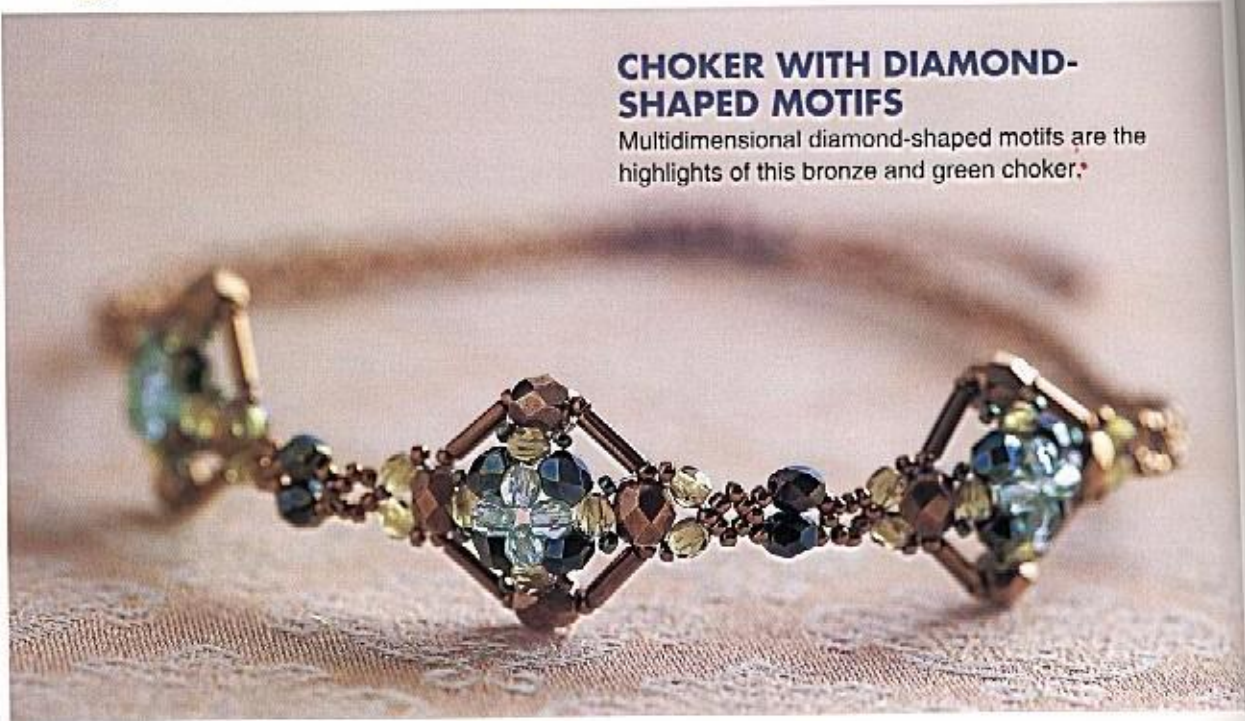
- ① Make 2 motifs (Figs. A-F). Enclose designer bead in D. Tie threads; cut excess.
- ② String beads and motifs on one end of wire. Attach crimp bead and compress.
- ③ String beads, forming Patterns *a*, *b* and *c*, and referring to drawing. Work left and right sides in mirror image. At other end, work Step 2 in reverse. Add a crimp bead and compress.





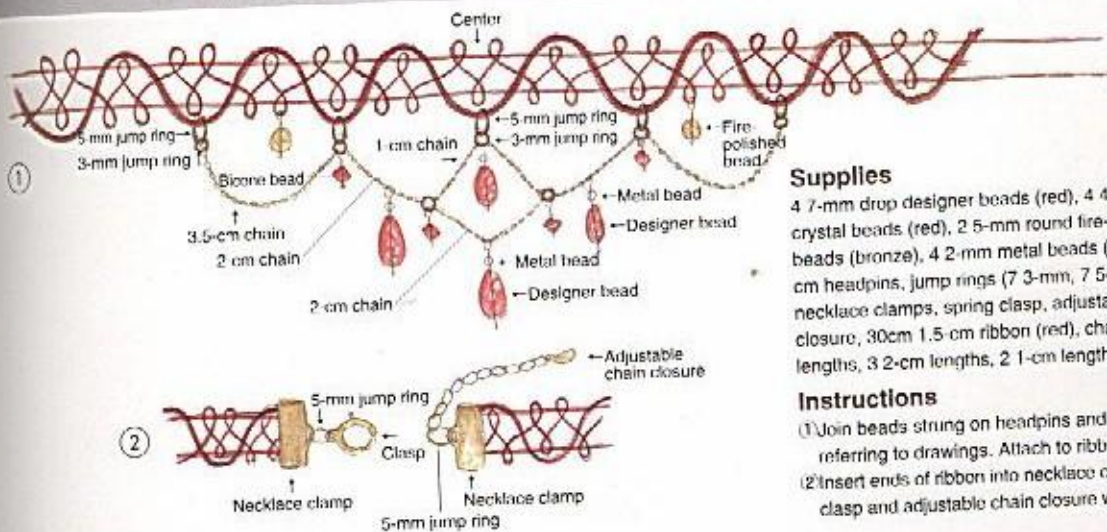
CHOKER WITH DIAMOND-SHAPED MOTIFS

Multidimensional diamond-shaped motifs are the highlights of this bronze and green choker.



RIBBON CHOKER

Drop and bicone beads are suspended from a length of lacy ribbon to create this piece, which is reminiscent of the Victorian era.



Supplies

4 7-mm drop designer beads (red), 4 4-mm bicone crystal beads (red), 2 5-mm round fire-polished beads (bronze), 4 2-mm metal beads (gold), 10 2-cm headpins, jump rings (7 3-mm, 7 5-mm), 2 necklace clasps, spring clasp, adjustable chain closure, 30cm 1.5-cm ribbon (red), chain (2 3.5-cm lengths, 3 2-cm lengths, 2 1-cm lengths)

Instructions

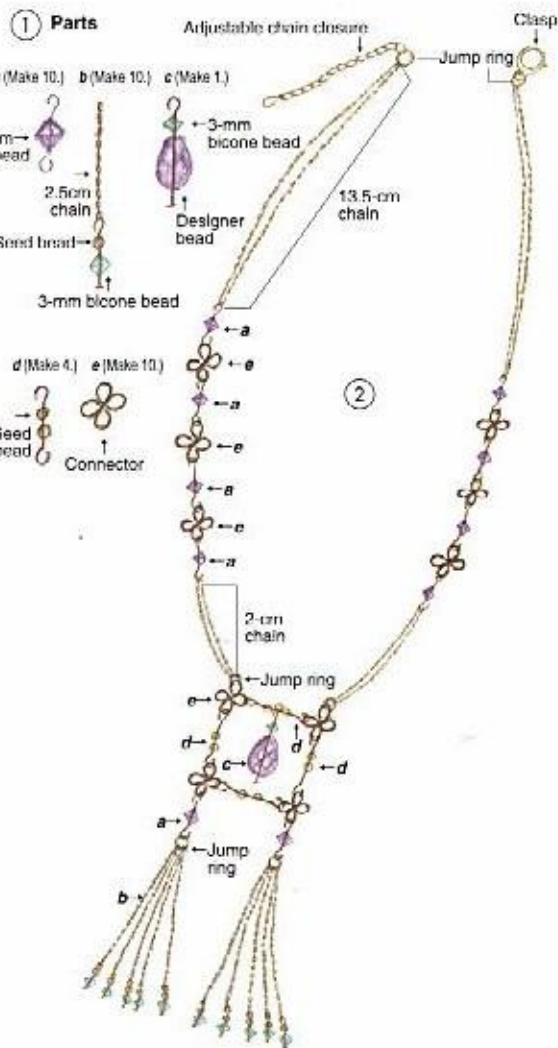
- (1) Join beads strung on headpins and chain, referring to drawings. Attach to ribbon.
- (2) Insert ends of ribbon into necklace clasps. Attach clasp and adjustable chain closure with jump rings.

Supplies

10 4-mm bicone crystal beads (purple), 11 3-mm bicone crystal beads (green), 7 x 10-mm designer drop bead (purple), 10 flower-shaped metal connectors, 18 2-mm seed beads (pink gold), 10 flower-shaped metal connectors, 18 2-mm seed beads (pink gold), 6 4-mm jump rings, 11 2-cm headpins, 14 2-cm cycpins, spring clasp, adjustable chain closure, chain (4 13.5-cm lengths, 4 2-cm lengths, 10 2.5-cm lengths)

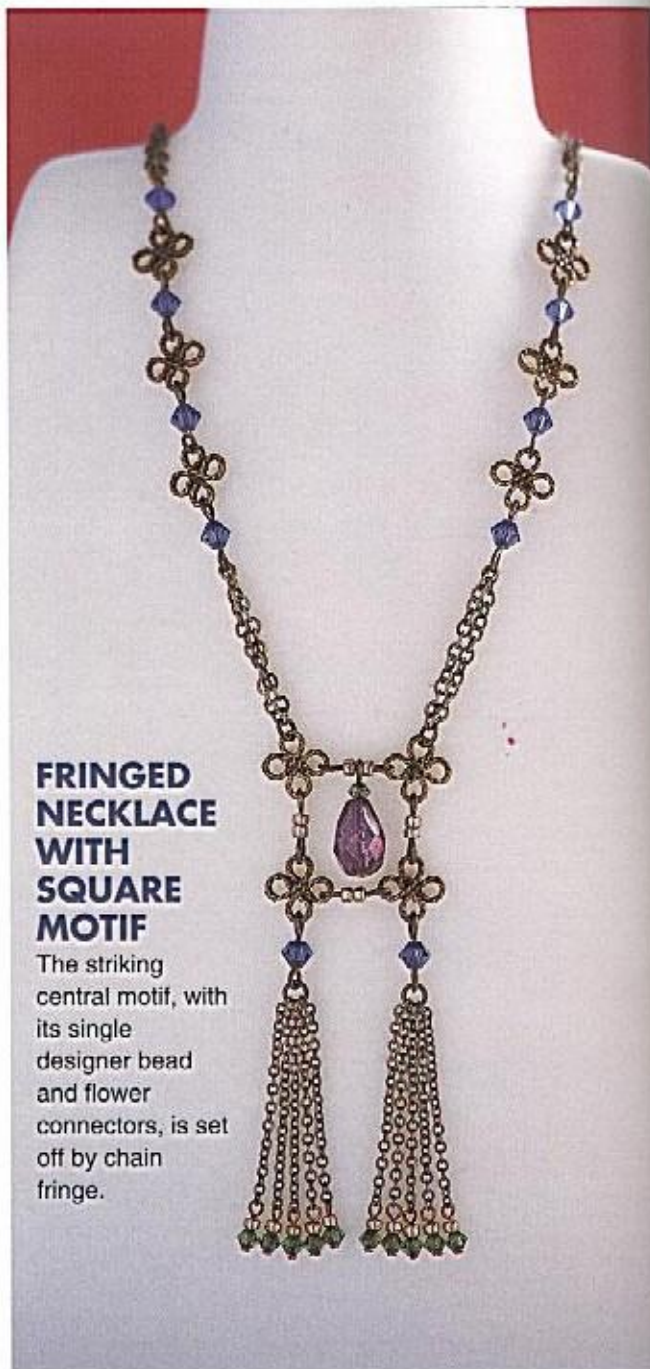
Instructions

1. Make components (a, b, c, d, e).
2. Connect components and chain, referring to drawings. Attach a jump ring to each end, then clasp and adjustable chain closure.



FRINGED NECKLACE WITH SQUARE MOTIF

The striking central motif, with its single designer bead and flower connectors, is set off by chain fringe.





FRINGED LARIAT

Beads and chain combine to make this lariat, decorated with bead-and-chain fringe.

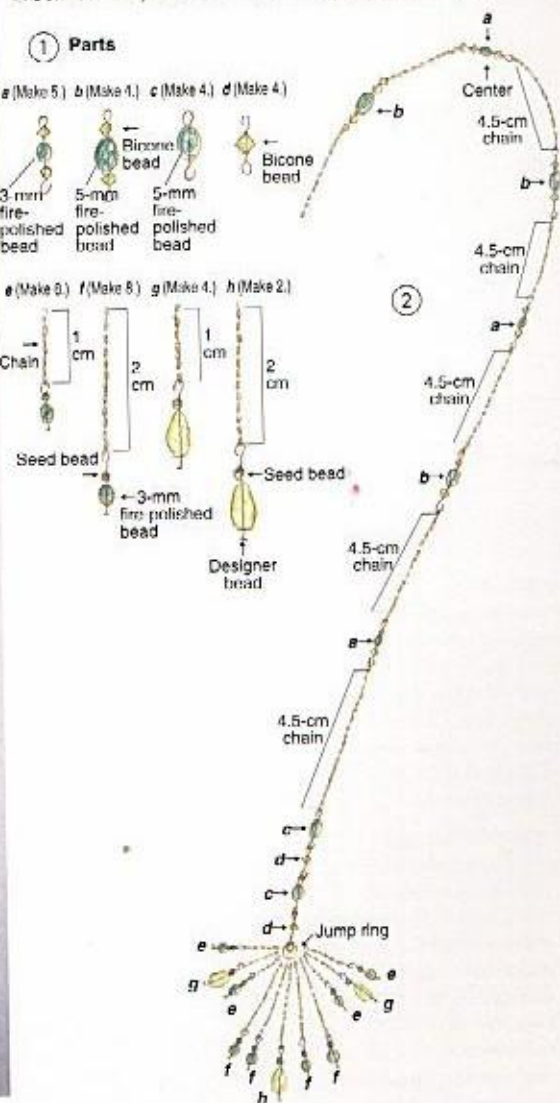
Supplies

22 3-mm bicone crystal beads (green), 8 5-mm round fire-polished beads (iridescent green), 21 3-mm round fire-polished beads (iridescent green), 6 5 x 7-mm drop designer beads (green), 22 2-mm seed beads (green), 17 2-cm eyepins, 22 2-cm headpins, 2 4-mm jump rings, chain (12 1-cm lengths, 10 2-cm lengths, 10 4.5-cm lengths)

Instructions

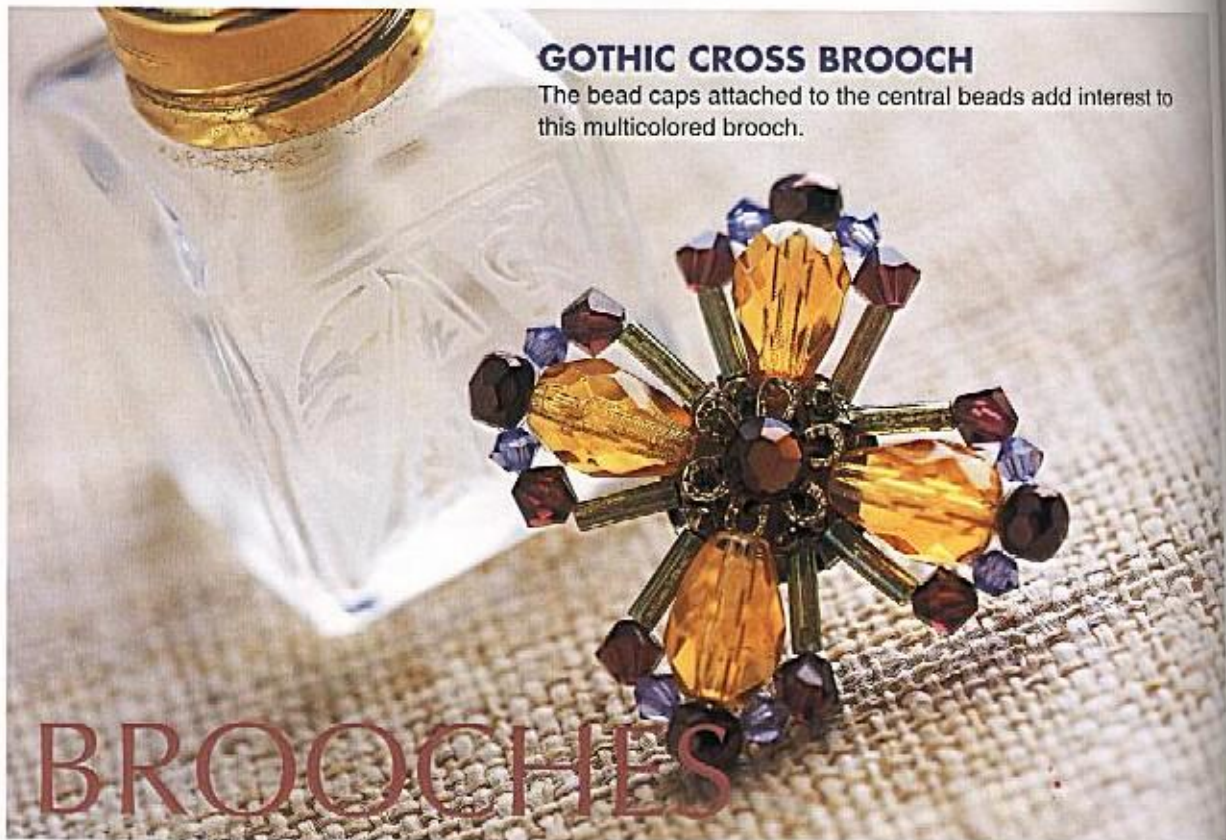
① Make components (a-h).

② Connect components and chain, referring to drawings.



GOTHIC CROSS BROOCH

The bead caps attached to the central beads add interest to this multicolored brooch.

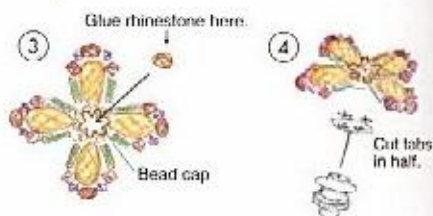
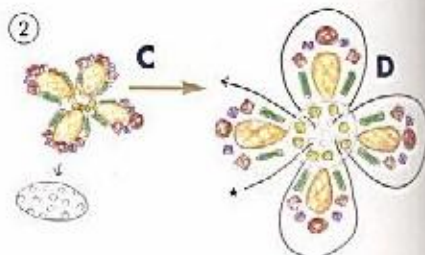
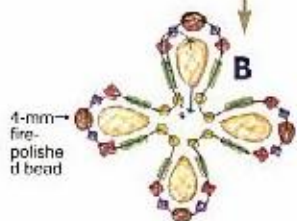
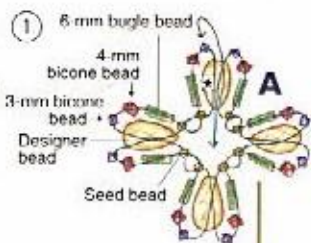


Supplies

4 1-cm (length) drop designer beads (yellow), 4-mm rhinestone with flat back (brown), 8 4-mm bicone crystal beads (dark blue), 8 3-mm bicone crystal beads (purple), 4 4-mm round fire-polished beads (bronze), 8 6-mm bugle beads (green), 8 2-mm seed beads (green), bead cap, nylon thread (1 80-cm length, 1 30-cm length), 12-mm (diameter) perforated pin back, glue

Instructions

- 1 Make motif, referring to Figs. A and B.
Tie threads; cut excess.
- 2 Place motif on top of perforated pin back and attach with nylon thread (Figs. C and D).
- 3 Attach bead cap to center of pin back. Tie threads on inside of pin back; cut excess.
Glue rhinestone to center of bead cap.
- 4 Cut tabs on base of pin back in half. Join top and bottom of pin back, bending tabs inward with flat-nose pliers.



FOUR-LEAF CLOVER BROOCH

Stainless-steel wire is used to retain the shape of this lovely brooch, which we're sure will bring you good luck.

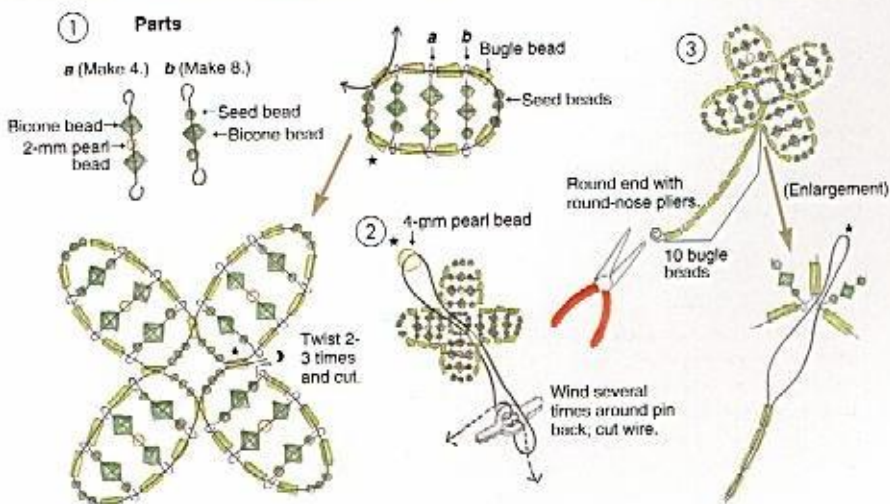


Supplies

16 4-mm bicone crystal beads (green), 4 4-mm pearl bead (white), 4 2-mm pearl beads (white), 38 3-mm bugle beads (green), 40 2-mm seed beads (green), 12 2-cm eyepins, stainless-steel wire (1 80-cm length, 2 30-cm lengths), 17-mm pin back

Instructions

- 1 Make a and b, then join to form motif, referring to drawings.
- 2 String pearl bead on separate wire. Insert into center of motif. Wrap around pin back several times to secure.
- 3 Insert remaining strand of wire into motif. String beads for stem. Cut wire, leaving a 15-mm end. Round end with round-nose pliers.



BLACK SNOWFLAKE BROOCH

Black beads lend a new look to this traditional, hexagonal pattern.

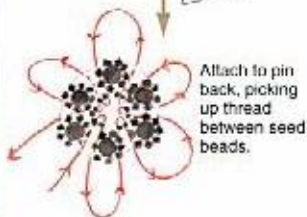
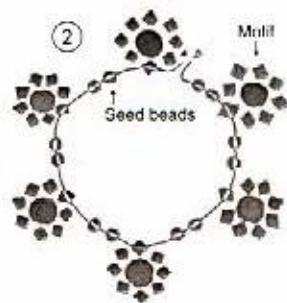
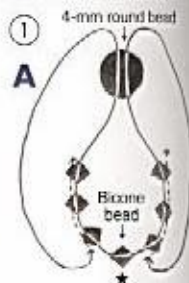


Supplies

6-mm round faceted-glass bead (black), 6 4-mm round faceted-glass beads (black), 48 3-mm bicone crystal beads (black), 6 3-mm bugle beads (black), 12 2-mm seed beads (black), nylon thread (7 30-cm lengths, 1 50-cm length), 15-mm (diameter) perforated pin back

Instructions

- ① Make 6 motifs (Figs. A, B).
Tie threads; cut excess.
- ② Add more beads, picking up bicone beads from motifs.
Tie threads; cut excess.
- ③ Place motifs on perforated pin back. Attach with separate thread.
- ④ Make a circle of bugle beads. Attach to pin back.
- ⑤ Attach 6-mm bead to center of pin back. Tie thread end to thread from beginning of work inside pin back.
- ⑥ Cut tabs on base of pin back in half. Attach top and bottom of pin back with flat-nose pliers.

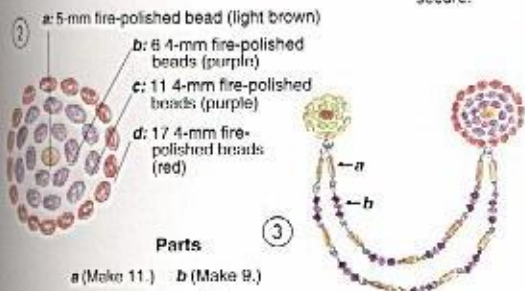
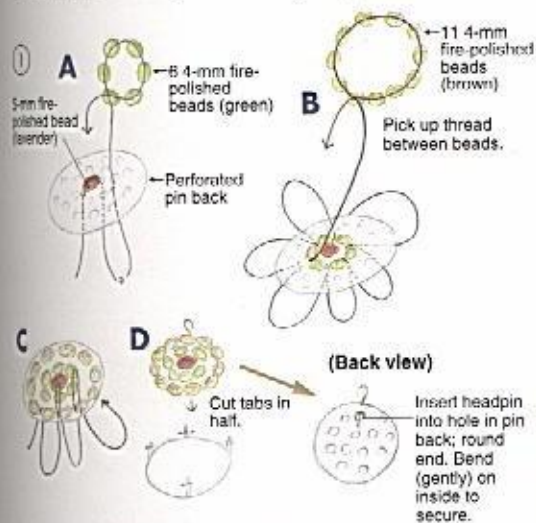


Supplies

3-mm bicone crystal beads (9 light blue, 18 purple), 5-mm round fire-polished beads (1 lavender, 1 brown), 4-mm round fire-polished beads (6 green, 11 brown, 17 purple, 17 red), 11 6-mm bugle beads (brown), 2 2-cm headpins, 20 2-cm eyepins, 2 100-cm lengths nylon thread, perforated pin backs (1 15-mm, 1 22-mm)

Instructions

- 1 Attach beads to 15-mm perforated pin back (Figs. A-C). Tie threads inside pin back; cut excess. Insert headpin into pin back from inside; round end. Cut tabs on base of pin back in half. Attach top to base with flat-nose pliers.
- 2 Attach beads for larger brooch to 22-mm pin back (Figs. e-d). Follow directions in Step 1.
- 3 Attach a and b to headpins extending from pin back.



DOUBLE BROOCH

Two round motifs (one large and one small) are joined by a two-strand bead chain.

FIGURE-EIGHT CELL PHONE STRAPS

The straps on the next page feature beads of several types and sizes woven into figure-eight patterns.



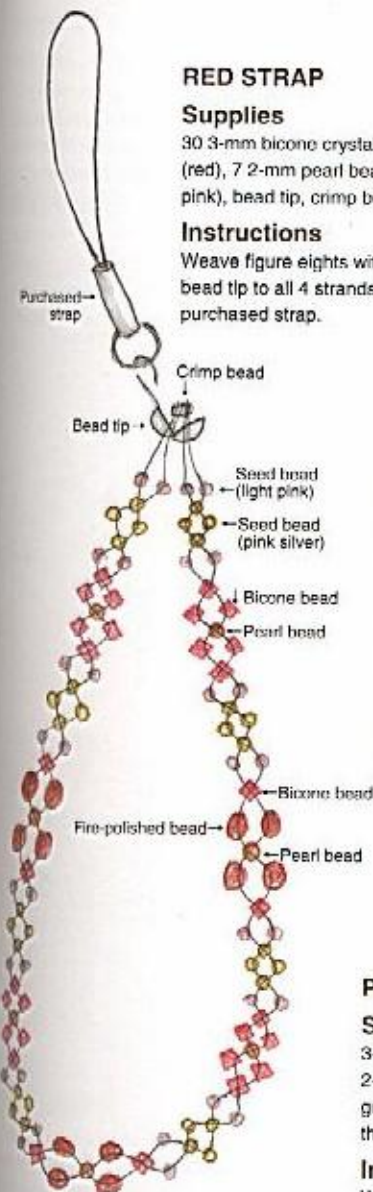
RED STRAP

Supplies

30 3-mm bicone crystal beads (wine), 12 4-mm round fire-polished beads (red), 7 2-mm pearl beads (beige), 2-mm seed beads (32 pink silver, 32 light pink), bead tip, crimp bead, 2 50-cm lengths nylon thread, purchased strap

Instructions

Weave figure eights with 2 strands nylon thread, referring to drawing. Attach a bead tip to all 4 strands at end. Secure with a bead tip and crimp bead; attach purchased strap.



PURPLE STRAP

Supplies

3-mm bicone crystal beads (12 purple, 32 light blue), 40 2-mm pearl beads (beige), 44 3-mm triangle beads (light green), bead tip, crimp bead, 2 50-cm lengths nylon thread, purchased strap

Instructions

Weave figure eights with 2 strands nylon thread, referring to drawing. Attach a bead tip to all 4 strands at end. Secure with a bead tip and crimp bead; attach purchased strap.



KING'S STRAP

The sparkling crown at the end of this streamlined strap, and the twisted bugle bead accents, create a royal look.



QUEEN'S STRAP

The graceful design and delicate fringe add up to a strap fit for a queen.

KING'S STRAP

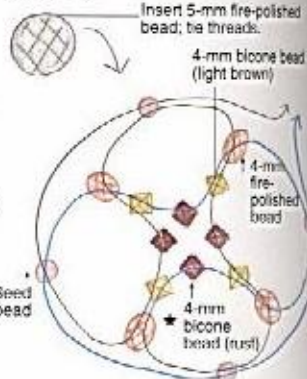
Supplies

4-mm bicorne crystal beads (2 lavender, 5 rust, 6 light brown), 2 3-mm bicorne crystal heads (light brown), 5-mm round fire-polished bead (light green), 5 4-mm round fire-polished beads (pink gold), 6 2 x 12-mm twisted bugle beads (brown), 15 2-mm seed beads (pink silver), crimp bead, nylon thread (2 30-cm lengths, 1 60-cm length), 70-cm nylon wire purchased strap

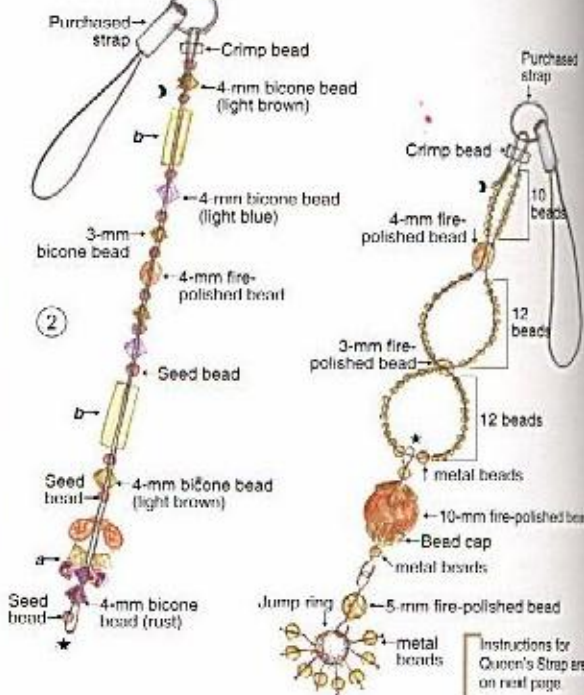
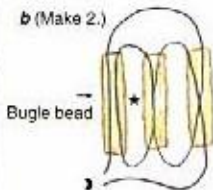
Instructions

- 1 Make Motifs a and b. Tie threads; cut excess.
- 2 String beads and motif on wire, referring to drawings. Attach purchased strap with a crimp bead.

a (Make 1.)



b (Make 2.)



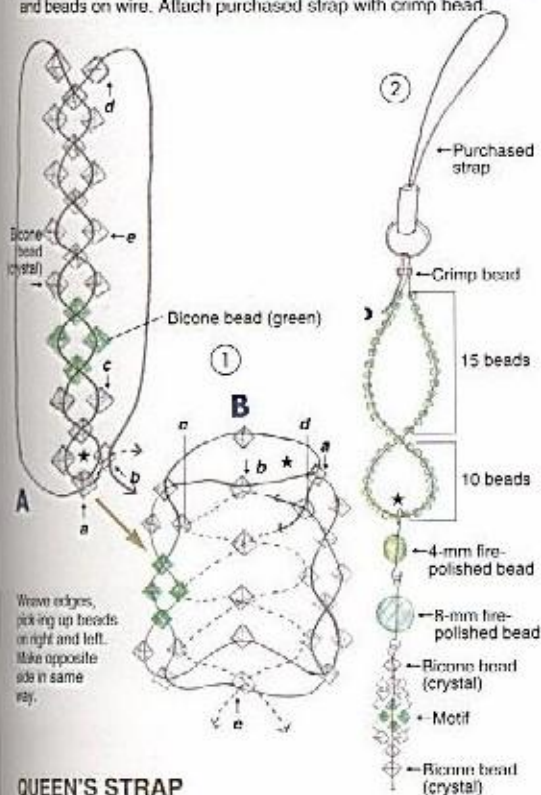
CRYSTAL STRAP

Supplies

3-mm bicone crystal beads (4 green, 26 crystal), 8-mm round fire-polished bead (light green), 4-mm round fire-polished bead (iridescent green), 51 2-mm seed beads (green), 2.5-cm headpin, 2 2-cm eyepins, crimp bead, 30-cm nylon wire, purchased strap

Instructions

- 1 Weave motif (Figs. A, B). Tie threads; cut excess.
- 2 Make other components, referring to drawings. String all components and beads on wire. Attach purchased strap with crimp head.



QUEEN'S STRAP

Supplies

10-mm round fire-polished bead (brown), 5-mm round fire-polished bead (bronze), 4-mm round fire-polished bead (brown), 3-mm round fire-polished bead (bronze), 12 3-mm round metal beads (gold), 68 1.5-mm seed beads (bronze), 2 bead caps, 8 2-cm headpins, eyepins (1 2-cm, 1 4-cm), 4-mm jump ring, crimp bead, 40cm nylon wire, purchased strap

Instructions

- String beads on wire, referring to drawing on previous page. Connect components. Attach purchased strap with crimp bead.



CRYSTAL STRAP

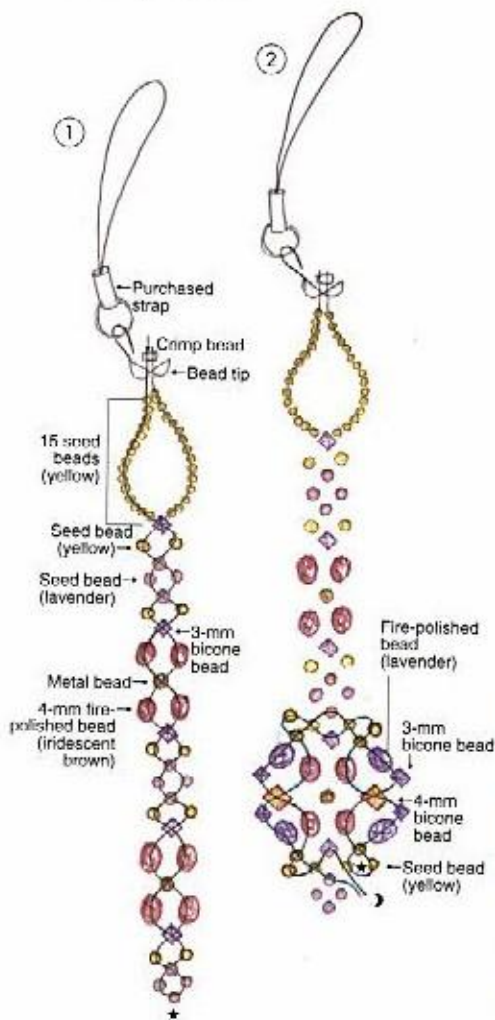
The cube-shaped motif, made from large fire-polished beads, is decorated with a lovely bicone-bead star.

Supplies

2 4-mm bicone crystal beads (light pink), 9 3-mm bicone crystal beads (light blue), 4-mm round fire-polished beads (4 lavender, 8 iridescent brown), 2 2-mm round metal beads (bronze), 2-mm seed beads (12 lavender, 48 yellow), bead tip, crimp bead, 2 40-cm lengths nylon thread, purchased strap

Instructions

- ① Beginning at ★, weave strap. Attach bead tip and crimp bead to end, then purchased strap.
- ② Weave motif at bottom of strap, adding new beads. Tie threads; cut excess.



FLOWER STRAP

This romantic strap features two flower motifs, one small and one large.



BLACK STAR STRAP

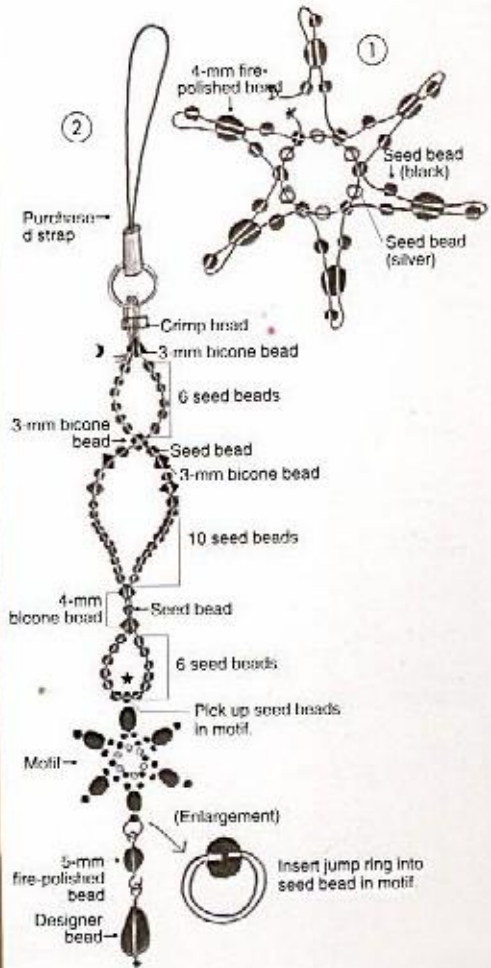
This strap is all black except for silver beads at the center of the star motif.

Supplies

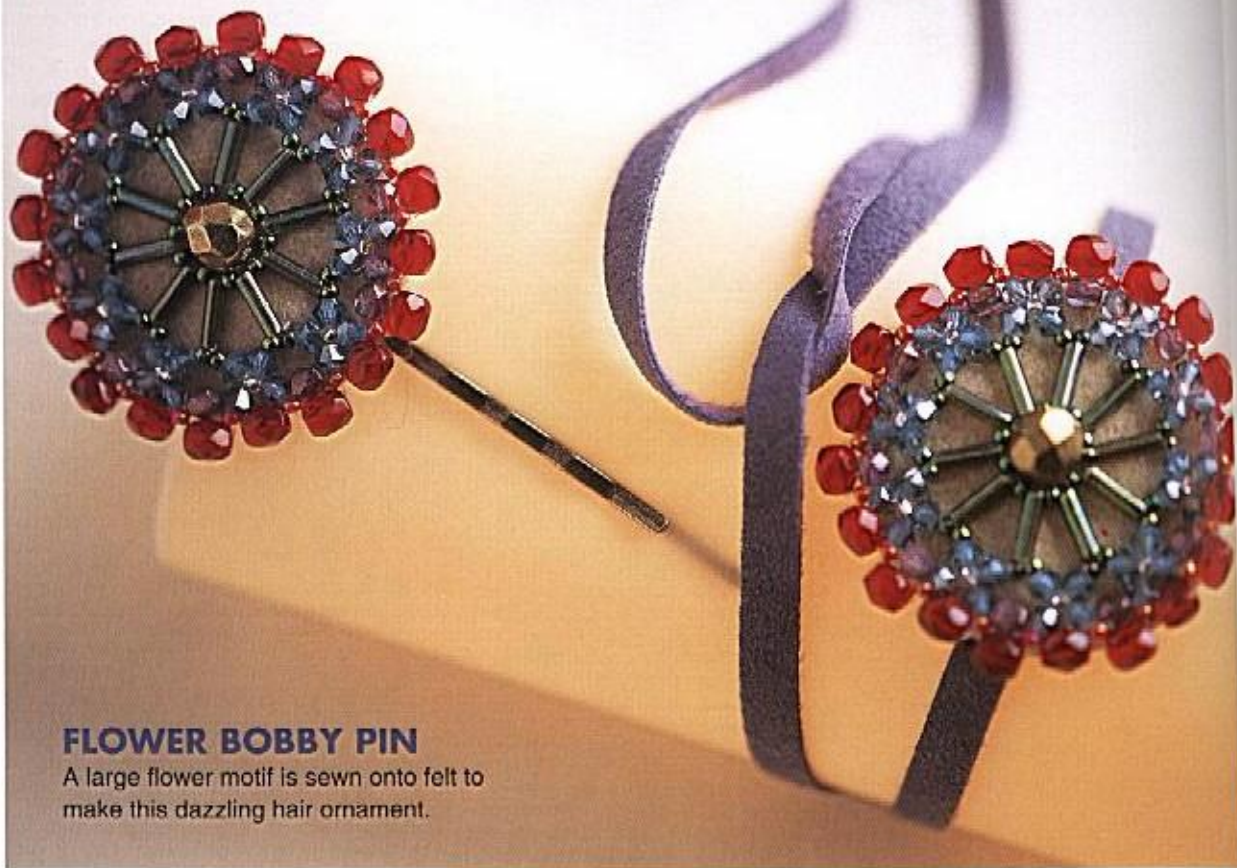
1-cm (length) drop designer bead (black), 2 4-mm bicone crystal beads (black), 6 3-mm bicone crystal beads (black), 6 3-mm bicone crystal beads (black), 5-mm round fire-polished bead (black), 6 4-mm round fire-polished beads (black), 2-mm seed beads (6 silver, 73 black), 2-cm headpin, 2-cm eyepin, 3-mm jump ring, crimp bead, 40-cm nylon wire, purchased strap

Instructions

- ① Make motif. Tie threads; cut excess.
- ② Attach other components to motif, referring to drawings. Weave strap with wire, picking up beads from opposite side as you go along. Attach purchased strap with crimp bead.



HAIR ORNAMENTS



FLOWER BOBBY PIN

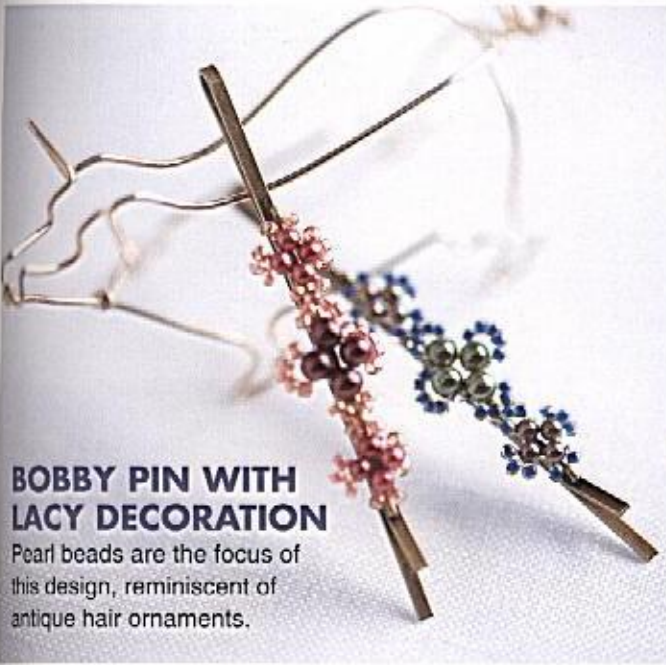
A large flower motif is sewn onto felt to make this dazzling hair ornament.

Supplies

40 3-mm bicone crystal beads (blue), 6-mm round fire-polished bead (bronze), 20 4-mm round fire-polished beads (red), 10 3-mm round fire-polished beads (purple), 10 6-mm bugle beads (green), 1.5-mm seed beads (10 silver, 20 red, 30 green), nylon thread (1 200-cm length, 1 30-cm length), pink embroidery floss, 2 3-cm felt circles (beige), bobby pin with round pad, craft glue

Instructions

- 1 Make motif (Figs. A, B). Tie threads; cut excess.
- 2 Align 2 felt circles and blanket-slit around edges.
- 3 Place motif on top of felt; attach with nylon thread. Attach 6-mm fire-polished bead at center. Sew only top layer of felt circle.
- 4 Glue motif to pad on bobby pin.



BOBBY PIN WITH LACY DECORATION

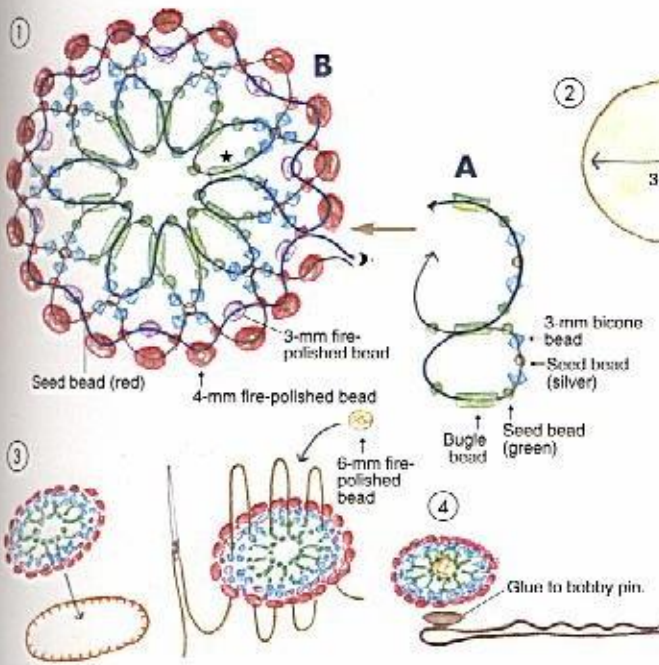
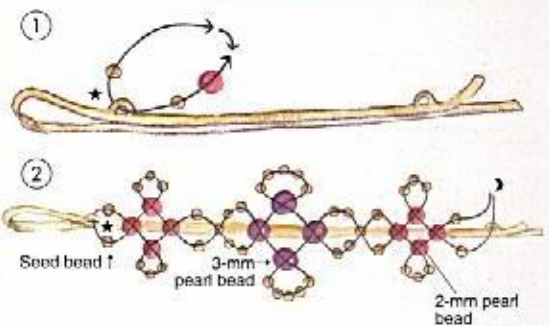
Pearl beads are the focus of this design, reminiscent of antique hair ornaments.

Supplies

4 3-mm pearl beads (purple), 8 2-mm pearl beads (pink), 40 1.5-mm seed beads (light brown), 80cm nylon thread, 5.5-cm bobby pin with 2 loops

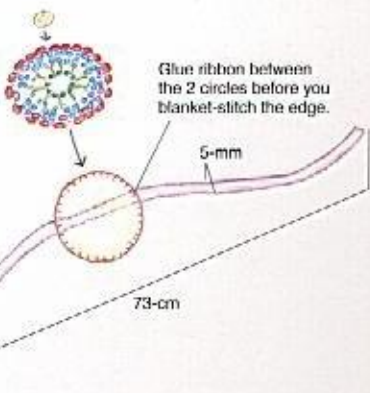
Instructions

- ① Insert thread into loop of bobby pin and begin weaving.
- ② Weave motif, referring to drawings. Pass thread through other loop. Tie threads; cut excess.



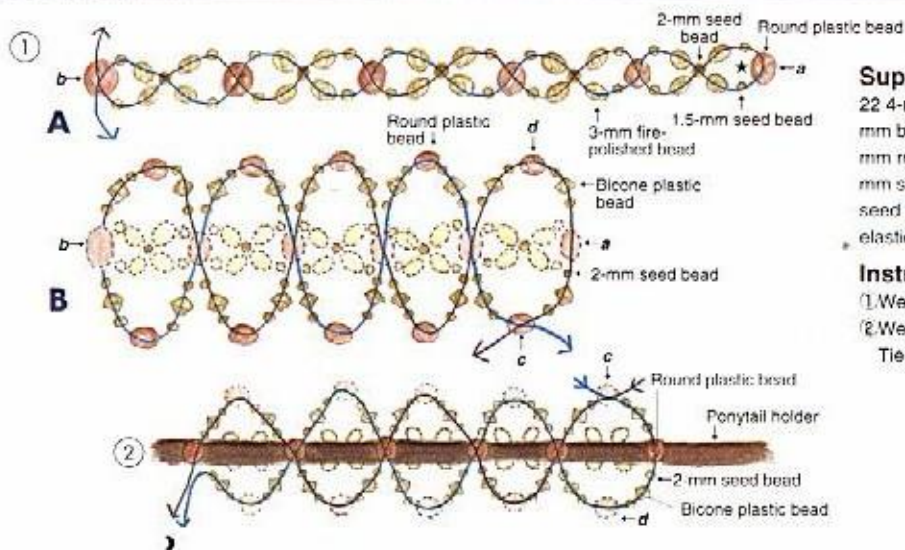
VARIATIONS.

Sew the motif onto a ribbon. This looks beautiful tied around a bun, or worn as a choker.



FLORAL PONYTAIL HOLDER

Flower motifs transform an ordinary ponytail holder. Choose beads that complement your hair color.

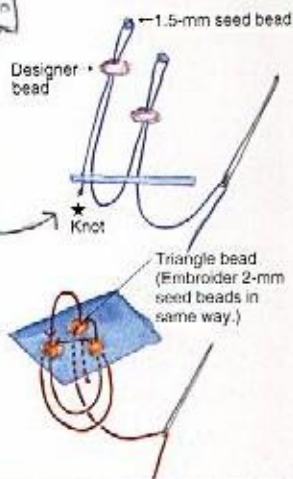
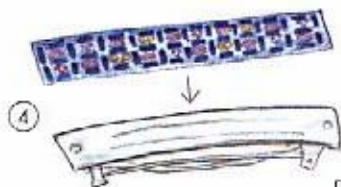
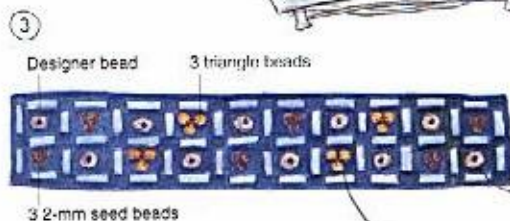
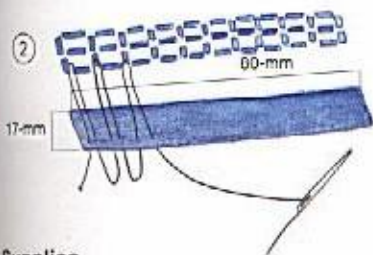
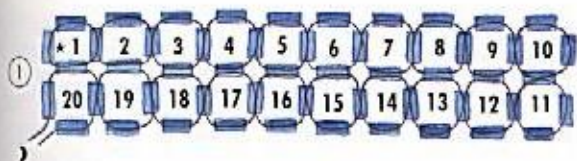


Supplies

22 4-mm round plastic beads (brown), 40 3-mm bicone plastic beads (light brown), 20 3-mm round fire-polished beads (beige), 5 2-mm seed beads (pink silver), 100 1.5-mm seed beads (bronze), 200-cm nylon thread, elastic ponytail holder

Instructions

1. Weave motif (Figs. A, B).
2. Weave beads around ponytail holder.
Tie threads; cut excess.



Supplies

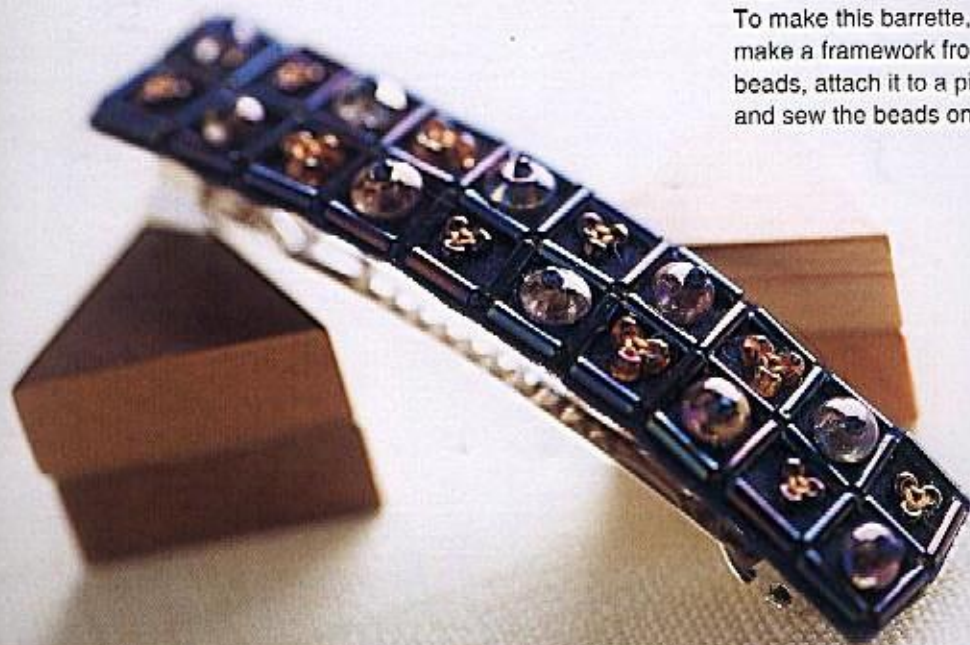
10 3 x 5-mm disco-shaped designer beads (blue), 12 3-mm triangle beads (orange), 52 6-mm bugle beads (blue), 18 2-mm seed beads (blue), 10 1.5-mm seed beads (blue), 17 x 80mm felt (navy), 100cm nylon thread, embroidery floss (blue, orange), 8-cm barrette, craft glue

Instructions

- ① Weave motif. Tie threads: cut excess.
- ② Sew motif to felt with nylon thread.
- ③ Embroider beads, referring to drawings.
- ④ Glue beaded felt to barrette.

BEADED BARRETTE

To make this barrette, you simply make a framework from bugle beads, attach it to a piece of felt, and sew the beads on.





PEARL-AND-BRONZE EYEGLASS CHAIN

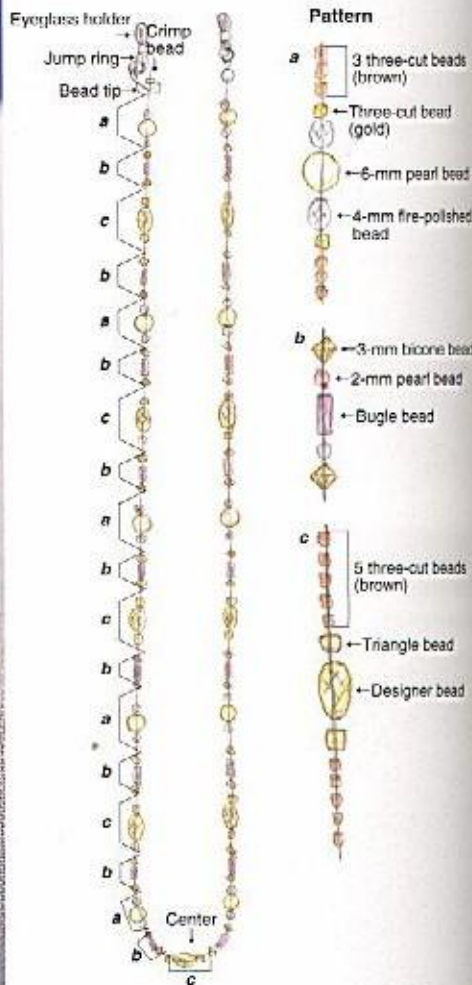
EYEGLASS CHAINS

Supplies

9 6 x 8-mm designer oval beads (bronze), 38 3-mm bicone crystal beads (light brown), 20 4-mm round fire-polished beads (light gray), 10 6-mm pearl beads (beige), 38 2-mm pearl beads (pink), 18 3-mm triangle beads (light brown), 18 3-mm bugle beads (purple), 1.8-mm three-cut beads (20 gold, 150 brown), 2 5-mm jump rings, 2 bead tips, 2 crimp beads, 90cm nylon wire, 2 eyeglass holders

Instructions

String beads, referring to drawings. Attach a bead tip and crimp bead to each end. Attach eyeglass holders to both ends with jump rings.



Multicolored EYEGLASS CHAIN

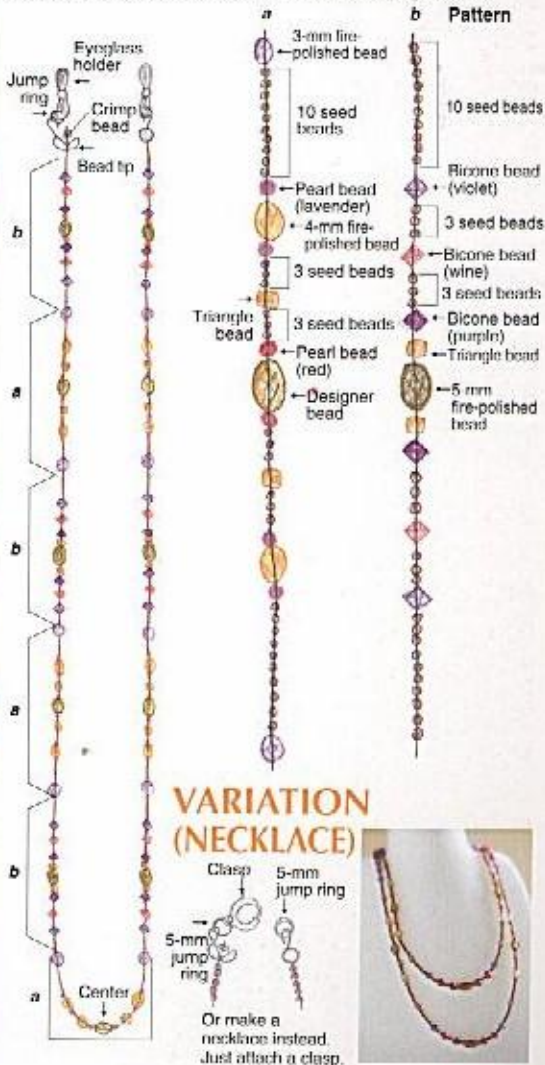
This elegant eyeglass chain features faceted-glass beads in a variety of colors, styles and sizes, with pearl and triangle bead accents.

Supplies

5 4 x 6-mm oval designer beads (brown), 4-mm bicone crystal beads (12 each purple, wine, violet), 6 5-mm round fire-polished beads (brown), 10 4-mm round fire-polished beads (orange), 10 3-mm round fire-polished beads (purple), 2-mm pearl beads (10 red, 20 lavender), 22 3-mm triangle beads (orange), 352 1.5-mm seed beads (red), 2 5-mm jump rings, 2 bead tips, 2 crimp beads, 90cm nylon wire, eyeglass holders

Instructions

String beads, referring to drawings. Attach a bead tip and crimp bead to each end. Attach eyeglass holders with jump rings.

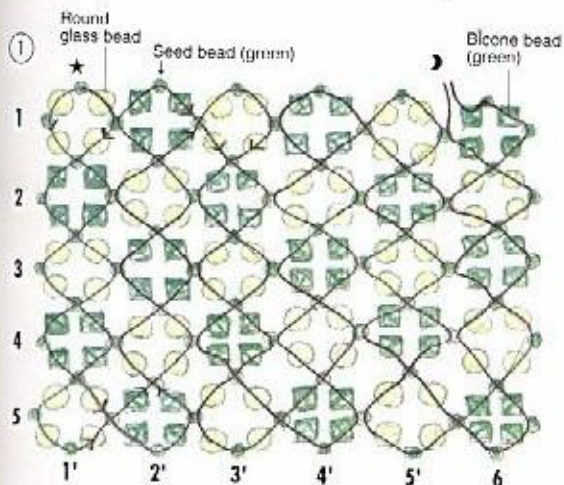


MINIATURE PURSE

This exquisite design features two floral motifs. Attach it to your handbag or belt with a chain. Place some solid perfume inside it, and the fragrance will waft wherever you walk.



OTHER ACCESSORIES

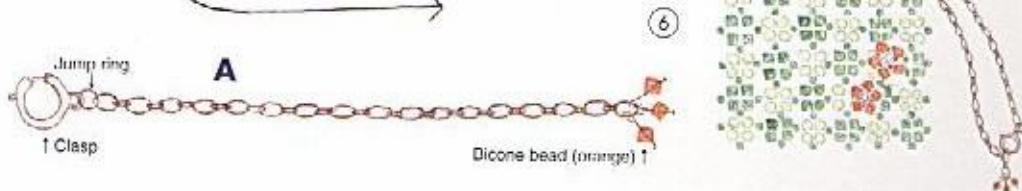
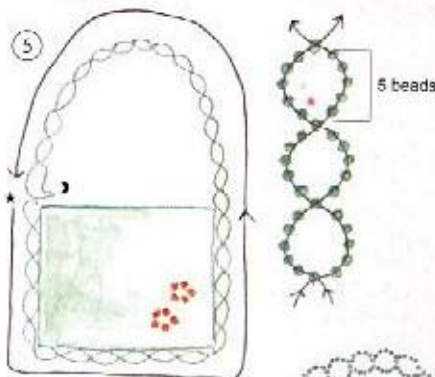
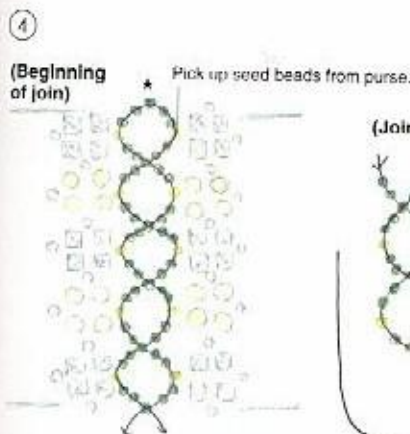
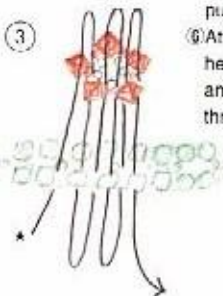
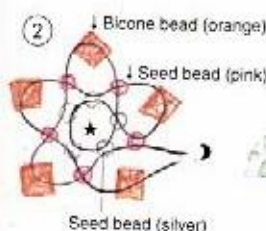


Supplies

4-mm bicone crystal beads (13 orange, 120 green), 120 4-mm round glass beads (green), 2-mm seed beads (10 silver, 10 pink, 462 green), 3 2-cm headpins, 3-mm jump ring, spring clasp, nylon thread (4 30-cm lengths, 4 300-cm lengths, 1 200-cm length), 18-cm chain

Instructions

- 1 Weave front and back of purse, referring to drawings. Tie threads; cut excess.
- 2 Weave 2 flower motifs. Tie threads; cut excess.
- 3 Attach flower motifs to one side of purse with nylon thread. Tie threads; cut excess.
- 4 Join front and back of purse, picking up beads as you go along.
- 5 Weave handle. Attach to other side of purse, picking up beads from purse. Tie threads; cut excess.
- 6 Attach bicone beads strung on headpins to chain with a jump ring and clasp (Fig. A). Thread chain through handle (Fig. B).





**BROOCH WITH
MINIATURE PURSE**

This bright blue, fringed miniature purse is attached to a pin back so that you can fasten it anywhere you like.

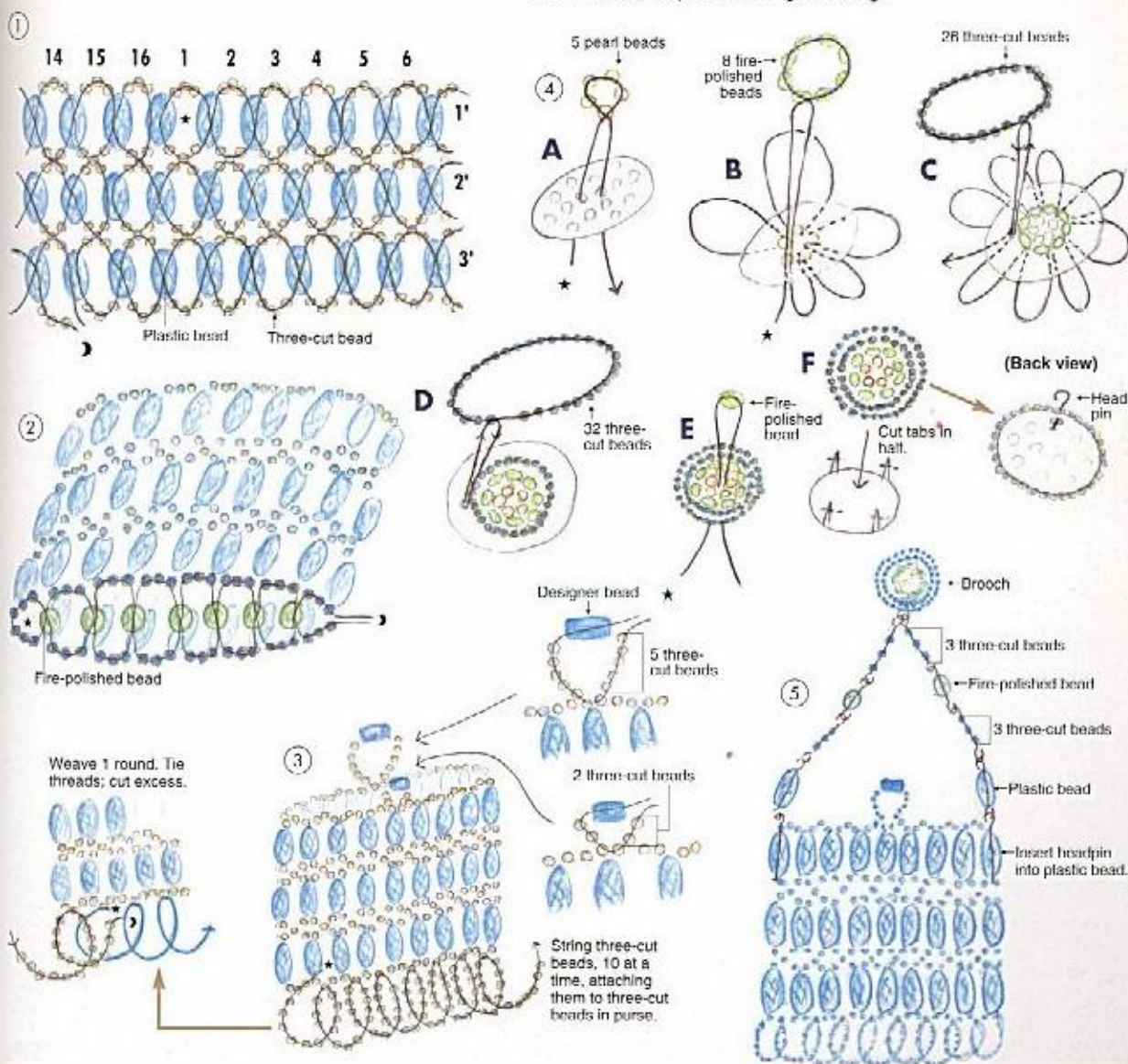


Supplies

50 5 x 10-mm oval plastic beads (blue), 2 3 x 5-mm rectangular designer beads (blue), 18 3-mm round fire-polished beads (olive), 5 2-mm pearl beads (white), 500 1.8-mm three-cut beads (green), 3 2-cm headpins, 8 2-cm eyepins, 15mm (diameter) perforated pin back, nylon thread (1 400-cm length, 2 100-cm lengths, 1 30-cm length, 2 20-cm lengths)

Instructions

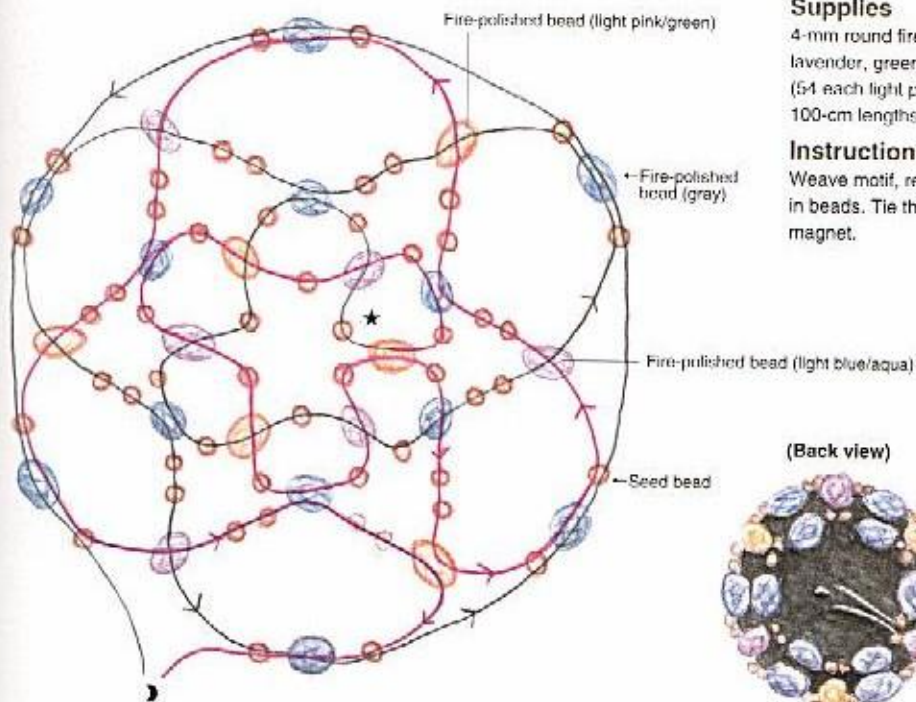
- ① Weave 3 rows to make purse, referring to drawings. Tie threads; cut excess.
- ② Weave bottom of purse. Tie threads; cut excess.
- ③ Weave clasp and fringe, referring to drawings.
- ④ Attach beads to perforated pin back (Figs. A-C). Tie threads on inside of pin back; cut excess. Insert a headpin into pin back from inside; round end (Fig. F). Cut tabs on bottom of pin back in half and attach to top.
- ⑤ Join brooch and purse, referring to drawings.



MAGNET CARD HOLDER

Decorate magnets to make an elegant card holder. You'll need two for a standard-size card, and four for a large one.



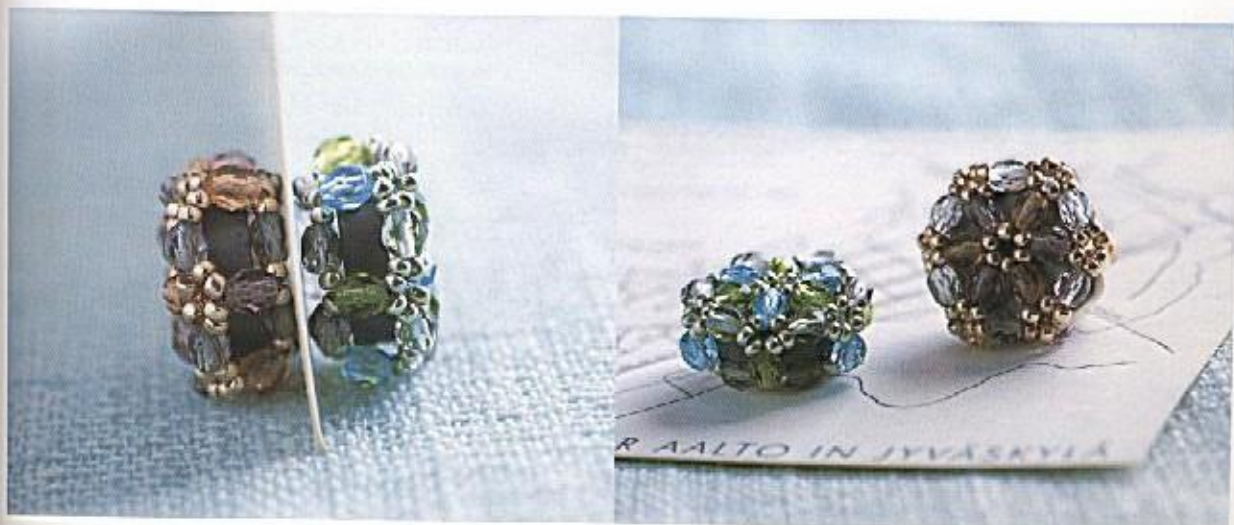
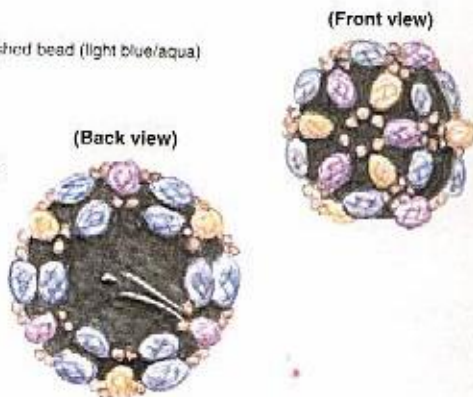


Supplies

4-mm round fire-polished beads (6 each light pink, lavender, green, aqua; 24 gray), 2-mm seed beads (64 each light pink, light green), nylon thread (2 100-cm lengths), 2 3.5 x 15-mm magnets

Instructions

Weave motif, referring to drawing. Enclose magnet in beads. Tie threads; cut excess. Repeat for other magnet.





BEADS

Beads are available in an amazingly wide range of sizes, shapes, colors and materials. On these two pages, we show all the types of beads used for the projects in this book.



Faceted glass beads

Faceted-glass beads have cut surfaces that reflect light beautifully. In this book, we use three types: bicone crystal beads, round fire-polished beads and round faceted-glass beads.



Seed beads

Seed beads are tiny cylindrical beads with large holes. They are available in a fairly wide range of sizes, and are the beads most often used in head jewelry and accessories.



Rhinestones

Rhinestones in settings can be strung like beads. Flat and diamond-shaped rhinestones are attached with glue.



Drop beads

These beads have holes in the top. They add texture and dimension to a piece.

Round or oval glass beads

The surfaces of these glass beads are uncut.

Triangle beads

These three-sided beads with rounded edges add sparkle to any piece.





Bugle beads

The most commonly used form of bugle beads is the 3-mm size, but longer ones (6mm) are also available, as are twisted bugle beads.

Three-cut beads

Three-cut beads come in the same range of sizes as seed beads. They add brilliance to a piece, as the irregular cuts on their surfaces reflect light beautifully.



Designer beads

Designer beads come in many shapes, sizes and colors. Some are inspired by nature (flowers, leaves and birds). Others are more abstract. They are usually used as accents or focal points.



Gemstone beads

Gemstone beads, such as citrine and amethyst, are made from minerals or petrified minerals. Some are cut into specific shapes; others are used in their natural state.

Freshwater pearl beads

These beads are made by drilling holes in freshwater pearls. They are available in a surprisingly wide range of colors.



Plastic beads

These lightweight beads are now available in a wide range of colors, shapes and sizes.

Pearl beads

These are plastic beads made to look like pearls. Their large holes make them ideal for stringing.



Metal beads

These are usually made of base metal, which is sometimes plated with precious metals, but you'll also find gold and silver-filled beads.





BASIC INSTRUCTIONS

In this section, we introduce the basic techniques used in making bead jewelry. Though they may at first seem a bit complex, mastering them will make your work easier and more enjoyable. With just these techniques, you can make almost any type of jewelry. We also describe the tools and findings you will be using.

WEAVING FIGURE EIGHTS

This is the most basic weaving technique. As you string beads, you form intersections in them with nylon thread. You can apply this technique to make most types of jewelry.



1 String beads on center of nylon thread. The pink bead is at the center, and the blue beads are on either side of it.



2 String a new bead and form a left-right intersection by passing the other end of nylon thread through it. Thread should extend from both sides of the new bead.



3 Add a bead on each side of bead circle (blue beads in photo).



4 Add a new bead and form an intersection in it. You now have two circles, resembling a figure eight. Continue weaving, repeating this pattern.

Closing the circle



1 Photo shows a series of woven figure eights.



2 Form an intersection in first bead strung with nylon thread.



3 Pull thread to close circle.



4 Closed circle.

Weaving the next row



1 At end of first row, form an intersection in a bead in the direction in which you will be working (upward).



2 String beads on second row as shown in photo at left.



3 Form an intersection in a bead facing the direction in which you will be working (right).



4 Continue weaving in the same way, picking up beads from first row.

TOOLS AND AUXILIARY MATERIALS



Nylon thread, wire

These are used to string beads. Nylon thread is flexible and strong. Nylon-coated or stainless-steel wire is best for pieces that require more rigidity (necklaces, for instance).

◆ Sizes used for the projects in this book ◆
Nylon thread: #1.5 #2
Nylon-coated wire: 0.24-0.36mm
Stainless-steel wire: 0.2-0.3mm



Flat-nose pliers, round-nose pliers, wire-cutters

These tools are used when you work with wire, headpins or eye pins, and findings. Flat-nose pliers (shown at right in three styles) are used to compress crimp beads, bead tips and perforated pin or earring backs. Round-nose pliers (bottom left) are used to round the ends of headpins or eye pins. Wire cutters (top left) are used to cut headpins and eye pins, and wire.

FINISHING TECHNIQUES

In most cases, pieces made with nylon thread are finished by tying thread ends together. The ends of stainless-steel wire can be twisted together. Use crimp beads at the ends of pieces that cannot be twisted or tied.

Tying nylon thread



1
Tie thread ends together. If ends are not in same location, pass one of them through beads until it is close enough to the other to tie.



2
Tie tightly 2-3 times to secure. Photograph shows threads tied between beads.



3
Pass one thread end through adjacent beads.



4
Pull thread tightly so that knot slips under a bead. Cut excess thread at the edge of a bead.

Twisting stainless-steel wire



1
If ends of wire are not in same location, pass one of them through beads until it is close enough to the other to twist.



2
Align 2 strands of wire and twist 3-4 times. For best results, twist with flat-nose pliers or a similar tool.



3
Cut wire with wire cutters, leaving 2-3mm twisted wire.



4
Bend twisted wires down with flat pliers so they won't scratch your skin.

Using a crimp bead to finish a piece made with nylon wire



1
String crimp bead on wire, then any beads that need to be strung past it. Pass wire back through beads to crimp bead.



2
Making sure wire is taut, compress crimp bead with flat-nose pliers. If you're using nylon thread, compress the crimp bead gently so you don't cut the thread.



3
String remaining beads, then follow Steps 1-2 in reverse order. Cut excess wire.

Beading needles

These are good to have on hand when you're using fine nylon thread, or when you're passing nylon thread through the same beads many times. Since they are designed to accommodate even tiny beads, beading needles are thinner than ordinary sewing needles.



Glue

Applied to knots in nylon thread and compressed crimp beads. We recommend two-part epoxy. Avoid superglue, because it tends to discolor beads.



Ring stick

Ring sticks are used by jewelers to size rings. It's good to have one of these to check measurements as you work.



ATTACHING CLASPS AND ADJUSTABLE CHAIN CLOSURES

Attaching clasps with crimp beads



1 String clasp and crimp bead on one end of wire, as shown in photo at left. Compress crimp bead with flat-nose pliers.



2 There should be a 1-2mm space between crimp bead and clasp. Continue stringing beads.



3 String crimp bead and adjustable chain closure on other end of wire. Compress crimp bead; cut excess wire with wire-cutters.

Attaching clasps with bead tips



1 Close bead tip with flat-nose pliers. Attach to clasp with a jump ring.



2 Attach adjustable chain closure to bead tip. Close with flat-nose pliers.



Working with jump rings



1 Grasp both sides of jump ring with pliers. Open with upward and downward motions (don't pry apart sideways). Close in the same way.



2 Attach findings to opened jump ring.

Attaching bead tips



1 String bead tip, then crimp bead on wire or thread.



2 Adjust tension by pulling on wire. Compress crimp bead with flat pliers.



3 Leaving a 1-2-mm end extending from crimp bead, cut wire with wire-cutters. Close bead tip with flat pliers.



4 There should be a 1-mm space between bead tip and string beads.

FINDINGS

Most of the findings used for the projects in this book are shown on these two pages. Learning how to work with them will broaden the range of pieces you can make.



Crimp beads
(See instructions on pp. 81-82.)



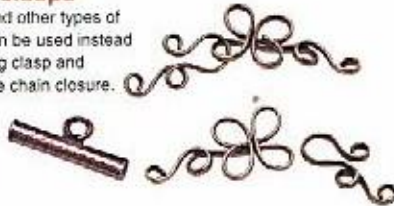
Bead tips
(See instructions above.)



Spring clasp (right)
Adjustable chain closure (left)
(See instructions above.)

Other clasps

Toggle and other types of clasps can be used instead of a spring clasp and adjustable chain closure.



Jump rings

(See instructions above.)
◆ Sizes used for the jewelry in this book: ◆
3-3.5mm, 4mm, 5mm

WORKING WITH HEADPINS AND EYEPINS

String beads onto headpins or eyepins, round ends and attach to other components. Since both ends of eyepins can be rounded, they can be combined to form a chain.

Rounding ends of headpins



1
String beads on headpin, leaving 7-8mm at end. Cut excess with wire-cutters.



2
Bend headpin at a right angle near hole in bead.



3
Round end of headpin with round-nose pliers. Begin rounding at end of headpin.



4
Round end until it forms an attractive circle right up against edge of bead.



5
Photo at left shows examples of headpins that have been rounded incorrectly.

Rounding ends of eyepins



Follow procedure for rounding ends of headpins shown at left. Make sure circles at ends are the same size, and face the same direction. For some pieces, ends may be bent at a 90E angle (inward).



Connecting headpins and eyepins



1
Open rounded pin, pulling it to the front and back.



2
Attach to another component.



3
Close circle with flat-nose pliers.

Working with perforated findings

Perforated findings provide a good foundation for beadwork with some volume.



1
To avoid marring beads or breaking nylon thread, cut tabs in half.



2
Bend two adjacent tabs down with flat-nose pliers, using a folding motion.



3
After attaching beads to finding, slide the two sections together, catching the bent tabs.



4
Bend remaining tabs down. Place a tissue between pliers and finding to protect beads and thread.



5
Completed piece

Headpins (left) Eyepins (right)

(See instructions above.) Pins used for the projects in this book measure 0.8-0.7mm in diameter.



Perforated findings

(See instructions above.) Perforated pin backs and rings are also available.



Bead caps

These are decorative findings that cover one end of a bead. Choose a size that fits the beads you are using.

Ear wires



Necklace clamp

Used to secure ends of ribbon. Choose a size to match width of ribbon you are using.



SAMEJIMA Takako
Jewelry designer



Born in Tokyo in 1970, Ms. Samejima has been fascinated by beads since her elementary school days. Though at first she referred to craft books, she is largely self-taught. After graduating from high school, she became a beautician, but spent most of her spare time making bead jewelry. Demand for her creations increased. In 1995, Ms. Samejima opened a studio she named Crystalloid, and began a new career as a jewelry designer. Her colorful, sophisticated pieces have been featured in many fashion magazines. She is also the author of *My Beaded Accessories*, *Sweet Bead Collection* and *Pure Beads in Japanese*.



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